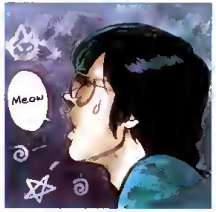
Cat's Eye

by Hojo Tsukasa



JUMP COMICS

CAT'S EYE

キャッツ♥アイ

第11巻♥ワンマン・メロポーズの巻

Tsukasa Hōjō 北条 司

キャッツ♡アイ 11

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キャッツ♡アイ1

♥ワンマン・プロポーズの巻

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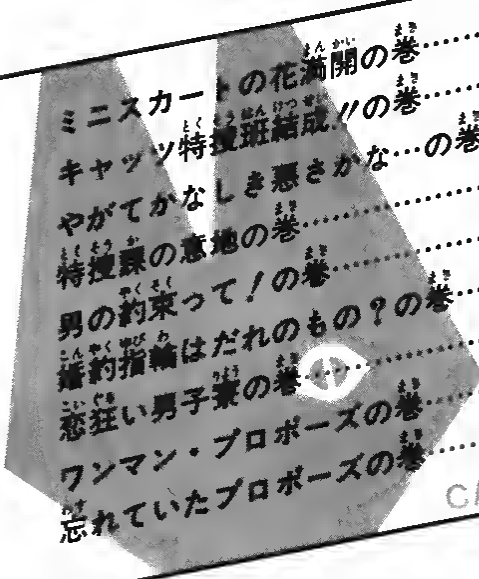
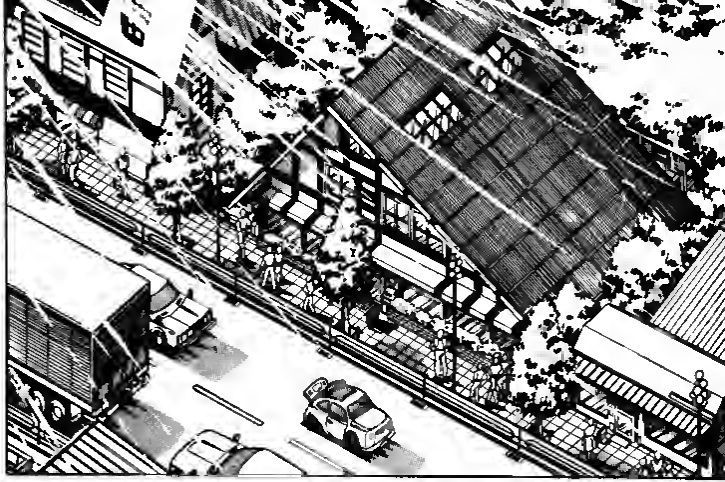


MINISKIRTS IN FULL BLOOM



(SFX) RUSTLE

Cat Captures Inunari Station!!

Inunari Station chief: I wish the Cat worked for me

Cat Impersonates Detective Assistant and Causes Havoc As Attacked Instead

Interrogates Phantom Thief 28 Before Detectives Can

Should we be satisfied with such spineless policing?

Morning Daily

(SFX) WHAM

WE KNEW THE CAT WAS HIDING SOMEWHERE IN DISGUISE!!

MR TOSHIO!!

RIP RIP

RIP

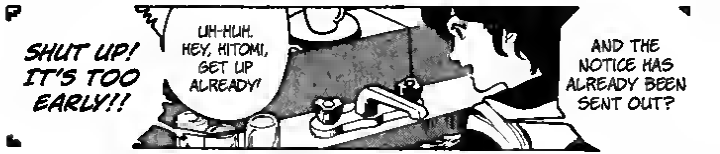
AT THIS RATE WE MAY AS WELL NOT EVEN BE CHASING THE CAT!!

DARN CAT!!

GYA HHH!!

(SFX) SCRITCH SCRITCH
IF WE JUST HAD A TRICK THAT WOULD LET US SEE THROUGH HER DISGUISES!!
MR TOSHIO!
MR TOSHIO!
A 1000-PCS. Puzzle
SHEE-SH-
YOU DON'T HAVE TO RIP THE PAPER TO SHREDS EVERY TIME THE CAT PUTS ONE OVER ON YOU!
I HAVEN'T READ THE PAPER YET!
WHAT?
AI, MORE COFFEE!
(SFX) SCRITCH
COULD COME IN HANDY!
WAIT A SEC. A TRICK TO SEE THROUGH THE CAT'S DISGUISE
FRIED?
NEXT TIME YOU HAVE TO PAY FOR ANOTHER PAPER.
(SFX) FLOMP
RIPPING THE PAPER UP IS NOT GOING TO DO ANYTHING TO LET YOU SEE THROUGH THE CAT'S DISGUISES
I'LL BE BACK LATER.
(SFX) RATTLE
OH SHUT UP

OUR NEXT JOB IS AMORE MUSEUM IN HARAJUKU, RIGHT?
YOU REALLY GO ALL OUT ON YOUR MORNING SHOWER, DON'T YOU, AI?
SPLURT SPLURT
(SFX) SSSHHHH
WHAT IS IT, AI?
(SFX) SSSHHH


SHUT UP! IT'S TOO EARLY!!
UH-HUH. HEY, HITOMI, GET UP ALREADY!
AND THE NOTICE HAS ALREADY BEEN SENT OUT?

TO MAKE OUR NEXT JOB EASY AND LEAVE THOSE GUYS COMPLETELY HELTER-SKELTER!
I'VE THOUGHT OF A GREAT WAY
YOU CAN'T BE A GOOD COP'S WIFE IF YOU DO THAT!
I'M NOT SOME COP I'D LIKE TO AT LEAST SLEEP IN ON A SUNDAY MORNING!
EH?
SHUT UP!!

(SIGN) INUWARI STATION
(SFX) SHING
GOOD MORNING!
I'M GETTING ANGRY!!
STOP WITH THIS ALREADY!
SHOW US SOME PROOF THEN!
OF COURSE I AM!
WE CAN'T LET OURSELVES BE FOOLED LIKE THAT AGAIN
WH-WHAT'S WITH YOU GUYS...
ARE YOU THE REAL ASATANI!?

IN THREE DAYS WE TEAM UP WITH HARAJUKU STATION TO GUARD AMORE MUSEUM.
AH-AHH-AHH
LOOK! I'VE GOT MY POLICE NOTEBOOK RIGHT HERE!
THE MORE YOU OBJECT THE MORE SUSPICIOUS IT IS.
ANY-ONE COULD FAKE THAT!
TO-SHIO!!
PROBABLY JUST SOME ATTENTION-SEEKER THAT WON'T AMOUNT TO ANYTHING.
HE SAYS HE READ THE PAPER AND MAY HAVE SEEN THE CAT..
YOU HAVE A VISITOR AT THE RECEP-TION DESK
DETEC-TIVE UTSUMI
Yadda Yadda
Something or other
A VISITOR..? WHO?
.....
HNH!?
IS IN SHAM-BLES
BUT OUR TEAM-WORK..
UH-HUH
YOU.. ARE YOU REALLY A POLICE-WOMAN?
(SFX) STARE

THAT WAS ALMOST CERTAINLY THE CAT!! WHAT DID SHE LOOK LIKE!?
THAT'S THE LOCATION WHERE PHANTOM THIEF 28 HID THE PAINTING. IT WASN'T PRINTED IN THE NEWSPAPER.
THE EVENING BEFORE YESTERDAY I WAS WORKING AT PIER FOUR...
VERY WELL. WHERE DID YOU SEE THE CAT?
PIER FOUR? WHERE ON PIER FOUR?
SHE WAS COMING OUT OF WAREHOUSE SIXTEEN
SHE HAD ON HUGE SUNGLASSES, SO I COULDN'T SEE HER FACE.. SHE HAD ON HEELS.. BUT I'D GUESS SHE WAS ABOUT 165-170CM IN HEIGHT.. I THINK SHE HAD LONG HAIR...
K-HEY! SLOW DOWN!
The panel is covered in text
WE KNOW THAT MUCH ALREADY. WAS THERE NOTHING ELSE IN PARTICULAR?
A MOLE OR A BIRTHMARK? WAS SHE LEFT-HANDED..?
HMMM
DON'T BE RIDICULOUS! HOW COULD YOU SEE THAT!?
SHE HAD ON A SKIRT WITH A LONG SLIT. I CAUGHT A GLIMPSE OF IT
WAS THE CAT WALKING AROUND NAKED!?
THAT'S RIGHT!! ON HER RIGHT INNER THIGH THERE WAS A LARGE MOLE!!
INNER THIGH
ずる
(SFX) SPILL

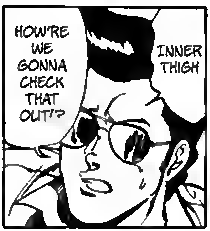
MR NAGAISHI

I SEE.. HER INNER THIGH..
Any way you look at it, this old guy is a freak.

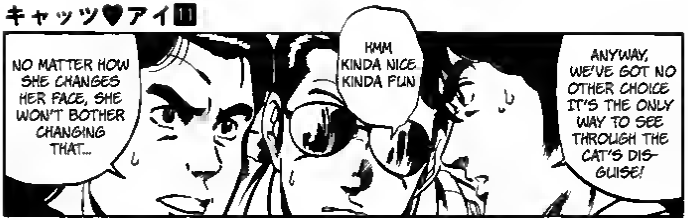
BUT IS SOMETHING LIKE THAT REALLY GOING TO MAKE A SHAMBLES OF THEM?
IT WILL FROM NOW ON THE SECURITY IS GOING TO BE OBSESSING OVER WOMEN'S LEGS

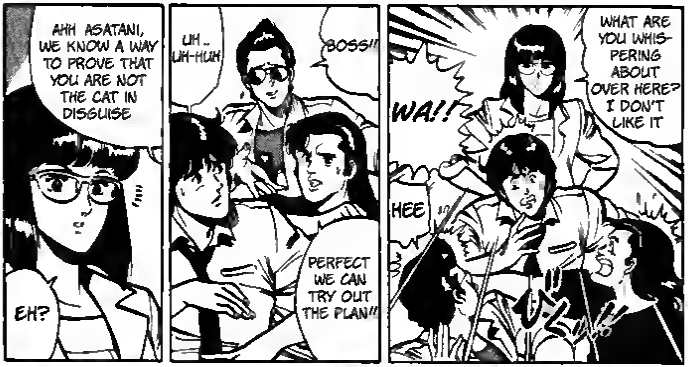
HOW'D IT GO?
WELL ENOUGH.

WE'LL HAVE TO PLAY THE RAMPAGE GAME


HOW'RE WE GONNA CHECK THAT OUT!?
INNER THIGH

SKIRT FLIP-PING!!
YOU DON'T KNOW? IT'S SKIRT FLIPPING
RAMPAGE GAME? WHAS-SAT?
SHHH! SHHH!!
Haven't you read Kairanch Fukuen?

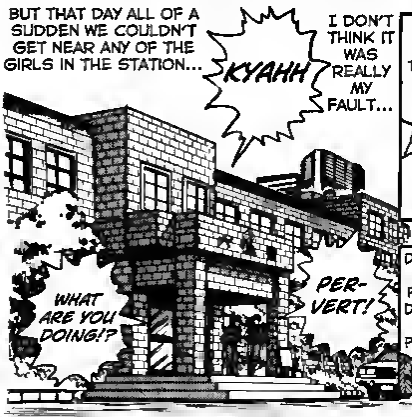

NO MATTER HOW SHE CHANGES HER FACE, SHE WON'T BOTHER CHANGING THAT...
HMM KINDA NICE KINDA FUN
ANYWAY, WE'VE GOT NO OTHER CHOICE IT'S THE ONLY WAY TO SEE THROUGH THE CAT'S DISGUISE!


AHH ASATANI, WE KNOW A WAY TO PROVE THAT YOU ARE NOT THE CAT IN DISGUISE
EH?
UH.. UH-HUH
BOSS!!
PERFECT WE CAN TRY OUT THE PLAN!!
WA!!
HEE
WHAT ARE YOU WHISPERING ABOUT OVER HERE? I DON'T LIKE IT

KYA AHH!!
WELL..
WHAT IS IT!?
THIS!!

NO, NO!!
WELL, WAS IT THERE!?
NOPE IT DEFINITELY WASN'T THERE!!
Beige
With frills!

gur-gle


BUT THAT DAY ALL OF A SUDDEN WE COULDN'T GET NEAR ANY OF THE GIRLS IN THE STATION...
KYAHH
I DON'T THINK IT WAS REALLY MY FAULT...
WHAT ARE YOU DOING!?
PER-VERT!

YOU'RE THE REAL ASATAN!
ASATAN, I'M SORRY WE DOUBTED YOU.
Huh?
DIGES-TION PILLS, DIGES-TION PILLS...
OH, NO... I MEAN
IS THAT ALL YOU GUYS THINK ABOUT IN LIFE?
Hyehh!!

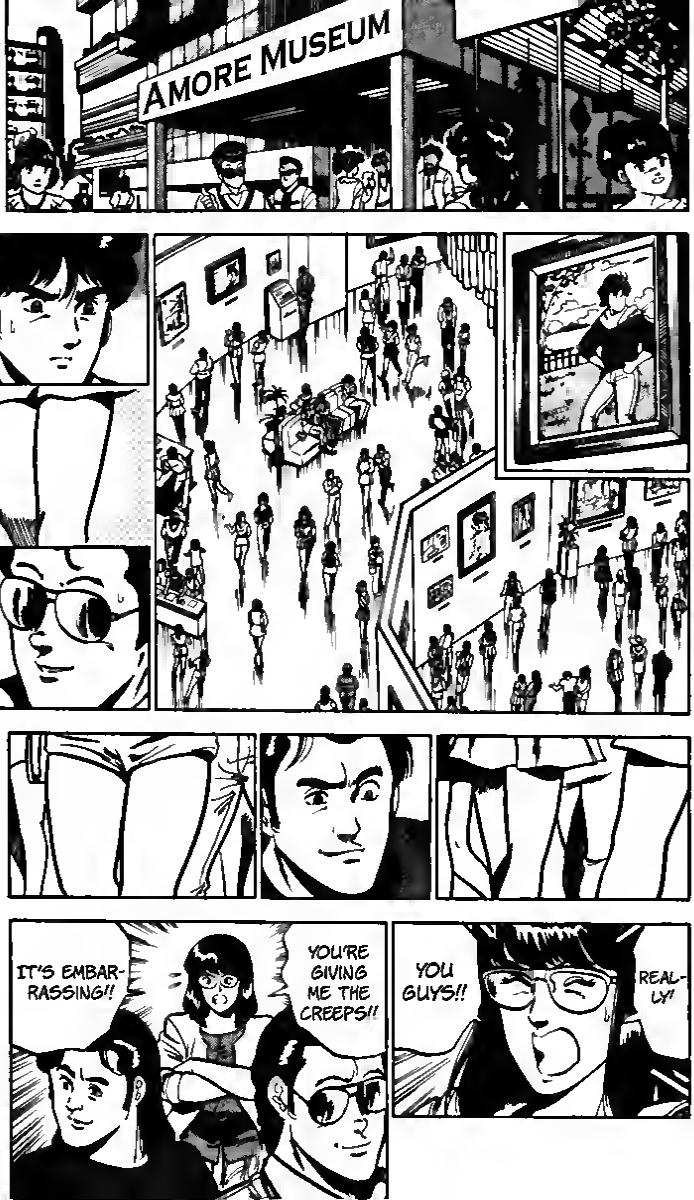
HMM I BET YOU DID IT WITH A LEWD EX-PRESSION.

BUT IT WAS OUR ONLY WAY TO SEE THROUGH THE CAT'S DIS-GUISE...
I can't vouch for the other two

SHEESH.. ARE YOU AN IDIOT!? THEY SCRATCHED YOU UP THAT BAD..
I DIDN'T HAVE ANY CHOICE...

WHAT ARE YOU SO MAD ABOUT, SIS?
SHUT UP!!
(SFX) SLAM
WHAT'S SHE SO MAD ABOUT...
NO! PLEASE LOOK AT IT FROM MY POINT OF VIEW..
THIS IS RIDICULOUS!!
STOP TALKING SMACK!!
YOU DON'T WANT HIM LIFTING THE SKIRTS OF OTHER GIRLS
HO-HOHH! YOU'RE JEALOUS!!
OF ALL THINGS, THE INNER THIGH!!
SHEESH... YOU REALLY THOUGHT UP SOME NONSENSE.
THE BUTT WOULD HAVE BEEN EVEN BETTER
AI!!
WILL YOU CUT IT OUT YOU TWO!? IF WE DO IT RIGHT, THIS COULD BE A REALLY GOOD TACTIC
EVEN YOU, RUI!?

SHUT UP!!
(SFX) TOPPLE
(SFX) BAM
CALM DOWN, HITOMI.
I AM OPPOSED TO SKIRT FLIPPING!
RIGHT, SIS
WA!!
Ah
DON'T OPEN THE DOOR WITHOUT KNOCKING!!
SIS!!
(SFX) SMACK
HITOMI, WHY ARE YOU MAKING SO MUCH RACKET ALONE?
I'LL NEVER UNDERSTAND WOMEN...
(SFX) TRUT TRUT
AHH-AH SHE GOT MAD.
OH DEAR..
SIS, DON'T BE SO VIOLENT


AMORE MUSEUM
IT'S EMBARRASSING!!
YOU'RE GIVING ME THE CREEPS!!
YOU GUYS!!
REALLY!

HEY ASATANI, WHERE ARE YOU
I'M GOING TO JOIN THE GUARDS OUTSIDE
IT'S NOT LIKE WE ENJOY IT OR ANYTHING, RIGHT?
BUT WHAT CHOICE DO WE HAVE?
IS THAT THE FACE OF REGRET?
I SEE
THE OFFICERS FROM HARAJUKU STATION ARE IN THE HALL
DETECTIVE UTSUMI!!
Sheesh
AH!!
KYAH!!
(SFX) BAM
LOOKIT THEM LEGS..
UH-HUH. WE'RE GONNA BE STARING AT A LOT OF LEGS TODAY
NO, NO
EXCUSE ME
SURE
IT'S A LITTLE BEFORE THE ANNOUNCED TIME, SO LET'S GO GREET THEM.

!!
A MOLE!!
Tracy Urban
I KNOW THEY'RE GREAT...
AH... HEY! HER LEG!!
NOT THAT, IDIOT. ON HER THIGH.
(SFX) DASH
FOL-LOW HER!!
IT'S THE CAT!!
(SFX) DASH
HEY, YOU! STOP.
(SIGN) EXHIBITION HALL A3
A3
STOP!!
AH!!
FU FU...
HEY!!
(SFX) DASH DASH

UEHH!!
(SFX) RUN RUN RUN RUN
SHE'S TRAPPED!! THAT'S THE ONLY DOOR INTO OR OUT OF THAT ROOM!!
(SFX) KA-BAM
UH...
B-BOSS...
WHICH DRESS WAS SHE WEARING? I WAS LOOKING AT HER LEGS...
IT... DOESN'T MATTER!!
FLIP EVERY LAST ONE OF THEM!!
(SFX) RUN RUN RUN
RO-GER!!
THIS...
ALL THE OUTFITS LOOK PRETTY MUCH THE SAME...

ザワ ザワ
PERVERTS!
THREE PERVERTS IN THE EXHIBITION HALL!!
(SFX) CHATTER CHATTER

POLICE!!
HUH!!
THEY SHOULD BE HERE ANY MINUTE, SIR..
SAY WHERE ARE THE OFFICERS FROM INUNARI STATION?
(SFX) KYAHHH

RIGHT!
LET'S GO!!
(SFX) KI

(SFX) KIDDA KIDDA KIDDA
IN THE NEXT EXHIBITION HALL OVER.
THREE OF THEM!
WHAT IS IT? PERVERTS?

PERVERTS!!
WHAT IS IT?
LET'S CHECK IT OUT.
(SFX) CHATTER CHATTER

(SFX) CHK
GOODNESS

SO SHAME-FUL...
HOLD IT! WE'RE NOT PERVERTS!!
PER-VERT!!
KYAAHH
KYAA
SHOW ME YOUR THIGH!
NO!!
DON'T RUN. YOU AREN'T GETTING OUT OF THIS HALL!!
(SFX) RUN RUN RUN RUN RUN RUN
H-HEY! WHAT ARE YOU DOING!!
AMORE MU
HEY! WE'RE TRYING TO CATCH THE CAT..
Ahhh
HUH?
IN BROAD DAY-LIGHT...
WHAT'S WITH THOSE THREE..
(SFX) KYAAA
(SFX) WHAAAT
AR-REST 'EM!!

(SFX) RRRIIINNNGGG
(SFX) RRIIINGG
UNDER-STOOD. I'LL COME PICK THEM UP RIGHT NOW
THAT'S RIGHT THEY'RE PROBABLY OURS...
DING!
HELLO INVESTI-GATIONS CHIEF SPEAK-ING.
Investigations
AT HARA-JUKU STA-TION?
WHAT?
(SIGN) INUNAKI STATION

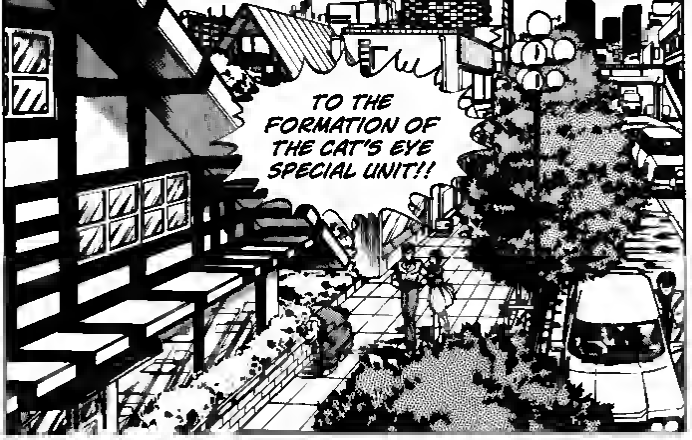
THOSE GUYS...
SHEESH
ring

(SFX) RATTLE RATTLE RATTLE
(SFX) RATTLE
IT'S TRUE! WE REALLY ARE COPS!
ANYONE COULD FAKE THAT!
SHUT UP!!
SEE, LOOK HERE. MY POLICE NOTE-BOOK!!
警視庁

CAT'S EYE

Collection No.42

FORMATION OF THE CAT'S EYE SPECIAL UNIT!!


TO THE FORMATION OF THE CAT'S EYE SPECIAL UNIT!!

WE WILL NOW WORK EXCLUSIVELY ON CASES INVOLVING THE CAT!!
カッ ミィィン
(SFX) CLATTER
CHEERS!! TODAY WE SEPARATE FROM THE MAIN DEPARTMENT!!

OHHH!!
ALRIGHT! WE'RE GONNA CATCH THE CAT WITHOUT FAIL!!
.....
.....

EHH. THIS IS A HIGHLY IRREGULAR PERSONNEL CHANGE. NATURALLY I VIEW IT AS A GREAT HONOR...
EHH, VERY WELL.
DETECTIVE UTSUMI. PLEASE SHARE YOUR THOUGHTS ABOUT BEING GIVEN THE OPPORTUNITY TO LEAD THE SPECIAL UNIT
NAWW, MAN! TELL US HOW YA REALLY FEEL!!

EH... NOW WE WILL HEAR FROM THE MAN SELECTED TO BE THE SECTION CHIEF OF THE SPECIAL UNIT, WHO WAS FORMALLY STATION CHIEF
.....
OOF.. THEY'RE AN EMBARRASSMENT TO THE FORCE
THE INCIDENT REPORT TRIO IS CELEBRATING...
DO YOU THINK THIS IS ANYTHING TO CELEBRATE!?
YOU IDIOT !!
Y...
Please
AS LONG AS WE DON'T CATCH THE CAT, NONE OF WILL EVER BE PROMOTED!! GET IT!?
WE'VE BEEN CAST OUT OF IKEBUKURO STATION!!!
BECAUSE YOU THREE WERE ARRESTED FOR SEXUAL ASSAULT BY OFFICERS FROM HARAJUKU STATION
THIS IS ACTUALLY A DEMOTION!!
(ALL SFX) BOING
SHEESH... THAT JUST MADE THEM EVEN MORE EXCITED...
YEA-AHH!!
WOO-HOO! DO YOU HEAR THAT!? LET'S CATCH THE CAT AND GET OUR SPECIAL PROMOTIONS !!
WHEEZE
WHEEZE

(SFX) LIFT
MISS..
RUI!!
DON'T WORRY! IF YOU CATCH THE CAT EVERY-THING WILL BE ALL RIGHT
CHIEF
MY TEAM IS ALL INCOM-PETENTS
WITH THIS MY DREAMS OF PROMO-TIONS ARE SHAT-TERED..
(SFX) A-HEM
CHIEF!!
SOME-THING THE MATTER?
IS THERE
N-NOTH-ING!
?
UH
THE DETEC-TIVE WHO HAS BEEN AS-SIGNED TO THE SPECIAL UNIT HE'S LATE
THE NEW GUY.
Oh dear
(SFX) TUMBLE
BY THE WAY, CHIEF!
AND RUI, YOU SHOULD BE MORE CAREFUL!
And disre-gard your hmm!
EH? Some-thing else?
(SFX) JOLT
IT'S NOT LIKE YOU TO BE SO RE-PULSIVE.
CHIEF ...
OH, NO... Ha ha ha

(SFX) CLACKETY-CLACK
WHAT'S WITH YOU OLD FART!! WHATCHA EYEBALLIN' MY FACE FOR!?
NOW THAT YOU MENTION IT, THAT'S RIGHT
AND IT'S ALREADY LUNCHTIME. I WONDER WHERE HE IS.
(SFX) CLACKETY CLACKETY
(SFX) TOOOOT
YA THINK I'D BE KNOWIN' THE LIKES O' YOU!?
NO. IT'S JUST THAT I FEEL LIKE I'VE MET YOU SOMEWHERE BEFORE...
ANYWAY, YER GETTIN' YER LEGS OVER ON MY SIDE AND IT'S A NUISANCE
IT'S JUST THAT I...
NO, I MEAN
ARE YA TRYIN' TA PICK A FIGHT WI'ME?
(SFX) BAM
THAT'S TRUE I MUST BE MISTAKEN
フッ
.....

INUNARI!
INUNARI!
THUD
AH
OH..
OHH.
IT'S
HERE.
LIFT
(SFX) GRIN
(SFX) LIFT
スッ

SWISH
OLD FARTS GOTTA WATCH THEIR STEP
OW OW OW...
(SFX) ROLL
Oof
(SFX) KER-SMASH
OH, EXCUSE ME, MY BAD
HEH HEH HEH
GRIN
KA-WHAM
HERE, I'LL FIX THEM FOR YOU!
WHAT?
I THINK YOUR THIGH JOINTS ARE OUT OF ALIGNMENT.

(SFX) CHATTER CHATTER
(SFX) YADDA YADDA
OW-AHH
YOU NEED TO BE A LITTLE MORE CONSIDERATE OF OTHERS!!
WAHHH!
(SFX) CLAP CLAP
(SFX) RODAARR
YOU KNOW THAT GIRL...?
HEY! YO-BOYS!
THAT BROAD SHE AIN'T SEEN THE END O' THIS
KUUUU
UH-HUH SO COOL
THAT WAS HITOMI JUST NOW, RIGHT?
STAGGER STAGGER
!
店

MR. SENIOR PICK-POCKET MAN!!
I HATE GUYS LIKE THAT...
THAT WAS SOME QUICK WORK, LITTLE LADY
THAT WAS SOME WORK, TO TAKE IT AS YOU FELL!
OH DEAR I WAS SEEN
PICK-POCKET? GOODNESS WHAT ARE YOU TALKING ABOUT?
SOME HOBBY!
I LIKE TO RIDE THE TRAINS FOR FREE IT'S LIKE A HOBBY
I SAW YOU TAKE THAT YAKUZA'S TICKET.
OH WELL I GUESS I'M LATE ANY WAY YOU LOOK AT IT.
WELL, SEEYA MR SENIOR PICK-POCKET MAN.
AH

A THIRTY-YEAR MASTER PICK-POCKET!?
HE'S BEEN A SPECIALIST ON PICK-POCKETS UP TILL NOW
HE'S PROBABLY BETTER AT IT THAN MOST PROS
NO WAY. I WAS LOOKING FORWARD TO HAVING HIM AROUND BECAUSE THEY SAID HE WAS A THEFT SPECIALIST.
PICK-POCKETS!
WHY'D THEY SEND US SOMEBODY SO WORTHLESS?
I'M TELLING YOU HE WAS FORCED TO COME!
BECAUSE THE CAT'S EYE SPECIAL UNIT IS WHERE THEY SEND THE LOSERS!!
(SFX) HUFF HUFF
T-TROUBLE...
(SFX) CRASH
HI-TOMI!?
HUFF
UH-HUH
APPARENTLY HE'S NOT VERY RELIABLE...
HUFF
HUFF
HUFF
WHAT'S WRONG? YOU'RE OUT OF BREATH...
(SFX) CLATTER

A WEIRDO YOU MEAN A PERVERT!?
PHEW EVEN THOUGH I KNEW HE WAS A WIERDO
Tmp
OH MY
PICK・POCK・ET
HUH-UH
Hmo
TH-THAT.. OLD GUY?
A PICK-POCK-ET!
EH?
AHH !!
AHH! AND HE FOLLOWED ME HERE!!

THAT'S ALL..
SIP
AS OF TODAY I'VE BEEN TRANSFERRED FROM HEAD-QUARTERS TO THE CAT'S EYE SPECIAL UNIT.
That a kinda weird name.
JUZO UMNO FIFTY-SEVEN YEARS OLD BUT YOU CAN CALL ME SHIGE...
(SFX) TUMBLE
WOULD LIKE TO BECOME MY SON'S BRIDE?
SLIP
HITOMI
BY THE WAY, WHAT'S YOUR NAME LITTLE LADY?
OH I SEE, MISS HIT-ON-ME.
DELI-CIOUS TEA.
I guess so.
MY, THIS IS A RATHER NICE PLACE.
He's drinkin' tea in a coffee shop.
What do you think?

DON'T YOU THINK THAT QUESTION IS A BIT RUDE!?
UNNO!
I ALREADY TOLD YOU MY ANSWER TO THAT!!
WHAT DO YOU THINK?
I'M NOT A DOG!!
SHOO! SHOO!
BACK OVER THERE!
WHAT'S IT GOT TO DO WITH YOU?
MY...
A-HEM
IS MY...
I'M GONNA TELL YOU STRAIGHT, UNNO HITOMI IS MY...
A-HEM
OH.. NOTHING...
YOUR WHAT...
YOUR?

UMMM
WHAT IS IT, YOUNG 'UN?
FUWA HA HA HA
I SEE, I SEE.
HOUSE-MATE
MY...
FU...
LESSEE UTSUMI...
YOU'RE A CONSTABLE, RIGHT?
I AM A POLICE SERGEANT!!
HOH... AND YOU'RE STILL SO YOUNG.
MY SON... IS A SENIOR SUPERINTENDENT...

GU...
I DON'T THINK A POLICE CONSTABLE IS REALLY IN A POSITION TO BE THINKING ABOUT MARRIAGE.
S-SENIOR SUPERIN-TENDENT..
がぁ~ん!
THAT'S RIGHT! IF BOTH WORK THERE'S NO PROBLEM AT ALL!
OH, THAT'S NOT TRUE!
Grin grin
FUWAH HA HA HA HA
PUWAH
HERE.
STEP

(SFX) RATTLE
(SFX) TA-DAH!!
ばぁ
ん!!
OH. PLEASE COME IN. GOOD JOB FINDING US.
I BEEN LOOKIN' FER YA SISTER!
(SFX) GRIN
(SFX) INTIMIDATION!!
DON'T MESS WITH ME!!
WHAT?
I'M RATHER IMPRESSED YOU CAME HERE TO APOLOGIZE
STAY OUTTA THIS, OLD FART!!
UMM. I'M HERE TOO
(SFX) WHAM

Are ya tryin' ta calm things down?
I TOLD YA TA STAY OUTTA THIS, OLD FART !!
YOU KNOW, I THINK I HAVE MET YOU BEFORE
YA DON'T TALK THAT-A-WAY W' ME
WHO DA YA THINK I AM?
This doesn't hurt a bit!
HOHHH
Whazzat?
shuuuta shuffle
YOU ACT MIGHTY TOUGH, BRO, BUT ARE YOU REALLY A BIG DEAL?
FU-FUN IF THE COPS FOUND ME THEY'D BE OVER-JOYED
(SFX) GLARE
THAT WUZ ME DID THOSE.
YA RECALL THE SERIES O' ROB-BERIES IN CHIBA?
FU FU FU
FU FU FU
HEHHH
Hmm
'AT'S RIGHT.
AH' AND YOU KILLED THOSE FOUR PEOPLE!

WHAD-DAYA THINK?
HEHH AMAZING!
PROUD!!
うぅ～ん!!
NO, IT'S JES'. I WANNA HEAR MORE
WHAT'S SO FUNNY !?
MOOARR!!
OH! I ALSO MESSED UP THE POST OFFICE AT SAITAMA.
UH! I KILLED A GUY IN CHICHIBU!
WHAT WANTED LIST?
I TOL'YA TA SHAD-DAP OLD FART...
YOU'RE IN THE WANTED LIST
OH.. HERE IT IS. YOU'RE HIROSHI TOKORO-ZAWA.
?
FU FU...
NOT TOO SWIFT, ARE WE..
SOME-THIN' LIKE..
WHY D'YOU.. HAVE ..

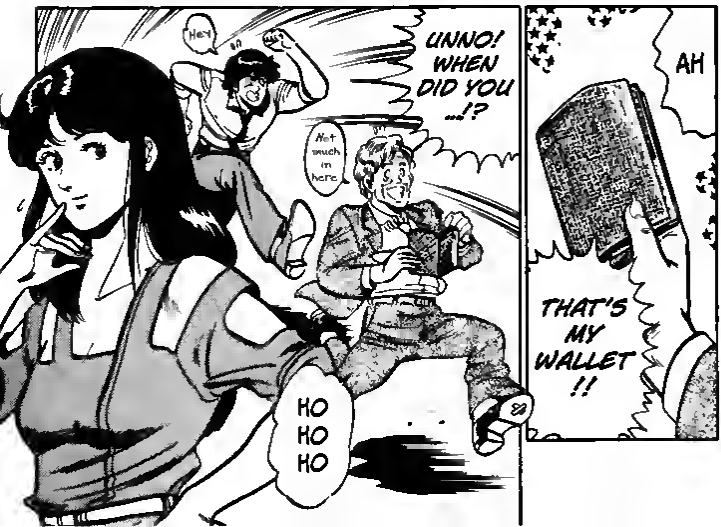
POLICE
POLICE
POLICE
POLICE
(SFX) TA-DAH
UH...
KER-SHAK
DAMN!!
YA THINK YOU'LL CATCH ME!?
NO WAY! YOU GUYS ARE...
THIS IS A PARTY OF COPS.
with your ticket
RIGHT HERE!!
AHH! WHEN DID YOU...?
EH?
DOES THAT THING WORK WITHOUT BULLETS?
FU FU... NO ONE MOVE.
DAMN!!

WAH!! WAH!!
WAIT A SEC!! THAT AIN'T FAIR!
NO WAY!!
(SFX) VROOOM
(SFX) EEE-OOO EEE-OOO
DANG!! THAT TRICK-STER...
OH... WELL DONE, WELL DONE!!
THAT'S OUR MASTER PICK-POCKET!
Peace! Peace! 'Kay?
OH!

Excuse me
VERY WELL, TODAY IS ON ME
EVERY THING'LL BE FINE WHEN WE CATCH THE CAT
THAT'S RIGHT, CHIEF
AHH. DON'T WORRY SO MUCH, CHIEF
LET'S CATCH THAT CAT!
MAYBE THEY'LL GIVE OUT SPECIAL PROMO-TIONS
BUT UNFORTU-NATELY THIS DOESN'T COUNT FOR THE SPECIAL UNIT
NOTHING COUNTS OTHER THAN CAPTURING THE CAT

(SFX) BONK

THANK YOU
HERE YOU GO
HUH?
WELL, THANKS

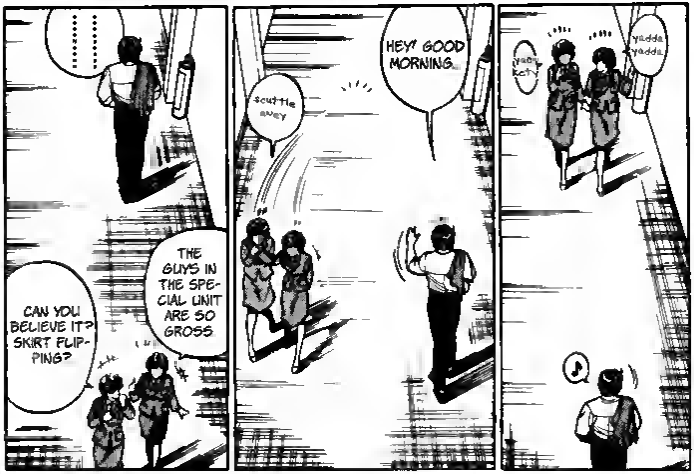

Hey!
Hey!
UNNO! WHEN DID YOU ...!?
Not much in here
HO HO HO
AH
THAT'S MY WALLET !!

CAT'S EYE

Collection No. 43

MISCHIEF IS SUCH SWEET SORROW

(SIGN) INUNARI STATION



(SFX) SLIDE

WHAT IS IT?
H-HUH?
HADN'T YOU HEARD?
OHH! I'VE HEARD A LOT ABOUT THE CAT'S EYE SPECIAL UNIT!! THIS IS THE NEWLY ORGANIZED MAIN STATION OFFICE.
UMM. I'M WITH THE CAT'S EYE UNIT...
(SFX) FREEZE
WHAT!!
IT'S THE PERFECT SPOT FOR COCKROACHES BANNED FROM THE MAIN STATION.
NEXT TO THE TOILETS !!
THE CAT'S EYE SPECIAL UNIT IS NEXT TO THE NORTH SIDE TOILETS.
ESPECIALLY SINCE HE WAS THE PREVIOUS MAN IN CHARGE.
HA HA HA. I GUESS YOU'RE RIGHT...
THAT'S TERRIBLE, MR. KIZAKI. YOU'RE THE MAN IN CHARGE.
(SFX) TURN

GU..
I'M A CLEAN FREAK!
BY THE WAY, THE THING I HATE MOST IN THIS WORLD IS COCK-ROACHES
(SFX) MENACING
Cat's Eye Special Unit
WE'RE THE COCK-ROACHES OF INUNARI STATION!!
(SFX) RUMBLE
IT'S JUST LIKE THAT NITWIT KIZAKI IN THE MAIN STATION SAID
(SFX) WHAM
THIS ROOM IS FILTHY.
YOU'VE FINALLY FIGURED OUT THE POSITION YOU'RE IN!
IT DOESN'T GET ANY SUNLIGHT, SO I GUESS THE WALLS HAVE MILDEW

OF COURSE THEY ARE! YOU KEEP FLIPPING THEIR SKIRTS!!
NOW YA MENTION IT, THE GIRLS ARE STEERIN' CLEAR OF US AS WELL
I THOUGHT THAT BEING ABLE TO FOCUS ONLY ON THE CAT WAS TOO GOOD TO BE TRUE.
AHH.. WE'VE BEEN PULLED OFF THE FRONT LINES!
AND THE GIRLS AVOID US!!
THEY'VE STUCK US IN A BROKEN-DOWN LINEN CLOSET...
grumble
EVERYONE ELSE IN THE STATION IS MAKING FUN OF US...
HE'S JES' PUTTIN' HIS TIME IN TILL RETIRE-MENT.
THE OLD FART IS THE ONLY ONE WHO'S IN A GOOD MOOD..
(SFX) DASH DASH
BY THE WAY, WHERE'S SHIGE?
JEEZ.. THAT GUY SHOWS UP WHEN HE FEELS LIKE IT..
EHH... DOG-GONE IT!!
I'M FED UP!!

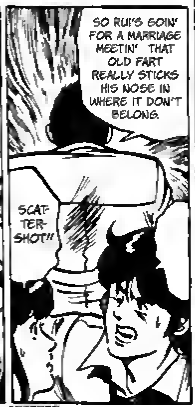
(SFX) DASH DASH
LOOKS LIKE A CASE, HUH?
NOTHING TO DO WITH US!
(SFX) EEE-OOO EEE-OOO
THE SPECIAL UNIT IS SOAKING UP RAYS WHAT A GREAT LIFE I'M JEAL-OUS
IS THAT KIZAKI THE NEW GUY IN CHARGE?
GR-RR...
(SFX) VROOOM

HE'S THE NEW MAN IN CHARGE AT THE STATION.
ASSISTANT INSPECTOR KIZAKI ENTERED THE FORCE AT THE SAME TIME MY SON DID... HANDSOME AND WITH GOOD PROSPECTS
I'VE SEEN SO MANY CASES WHERE THE GIRLS WAIT TOO LONG AND CAN'T FIND A HUSBAND THINK ABOUT AN ARRANGED MARRIAGE
YOU SAY THAT, BUT TIME IS PRESSING
BUT MARRIAGE! I JUST DON'T KNOW IF I'M READY ...
UMM..
ON HIS NEXT DAY OFF I'LL SUGGEST HE COME OVER HERE.
GOOD! THAT'S SETTLED!!
IT COULDN'T BE EASIER. ALL YOU HAVE TO DO IS MEET HIM..
I'm telling you, leave it to me!!
BUT MR. UNNO!
CLATTER
LOOKS LIKE SHIGE PLAYED YOU, SIS.
Sigh
I JUST CAN'T..
SURE, SURE YOU ARE COMPLETELY SAFE IN MY HANDS.

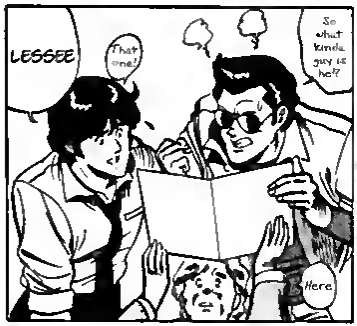
THAT'S HARSH, AI...
Ha ha ha
SAY, IS IT OKAY FOR YOU TO BE SKIPPING OUT ON WORK?
UMM...
HEY THERE, FOLKS!
OH, OF COURSE! HE'S HERE!
SOMEHOW I AGREED TO IT IN THE HAZE OF THE MOMENT..
IT LOOKS LIKE RUI IS THE ONLY GAL FOR ME..
WE'RE OUT TO PASTURE THIS YEAR. THERE'S NO POINT IN GOING TO THE OFFICE
AS LONG AS THE CAT IS NOT MAKING A MOVE, WE'VE GOT TIME ON OUR HANDS
Ho ho ho
My, my
AND THE GIRLS WON'T HAVE NOTHIN' T'DO WITH US EITHER
Umm
OH WELL.. I CAN ALWAYS REFUSE
RUI
HO HO HO
SHOCK
LOOKS LIKE RUI IS IGNORING YOU TODAY
IT'LL WORK OUT ONE WAY OR THE OTHER..
RUI!

NO! SHIGE INSISTED!
WOW SO RUI FINALLY GAVE IN, HUH..
THAT'S RIGHT
RUI IS GOING TO HAVE A MARRIAGE MEETING.?
STILL.. WE'D BETTER NOT LET HIRANO KNOW... HUH?
WHAT! HE'S MEDDLING AGAIN!
(SFX) LOOMING
WHAT IS IT, HITOMI?
.....

HOLD IT, BLOCKHEAD! REMEMBER WHO YOU'RE DEALING WITH HERE!!
SHI-GE!!
(SFX) GRRRRRR


SO RUI'S GOIN' FOR A MARRIAGE MEETIN' THAT OLD FART REALLY STICKS HIS NOSE IN WHERE IT DON'T BELONG.
SCAT-TER-SHOT!!

I JES' HEARD YA...
UWA!!
(SFX) DOOM


LESSEE
That one?
So what kinda guy is he?
Here

(SFX) TUMBLE

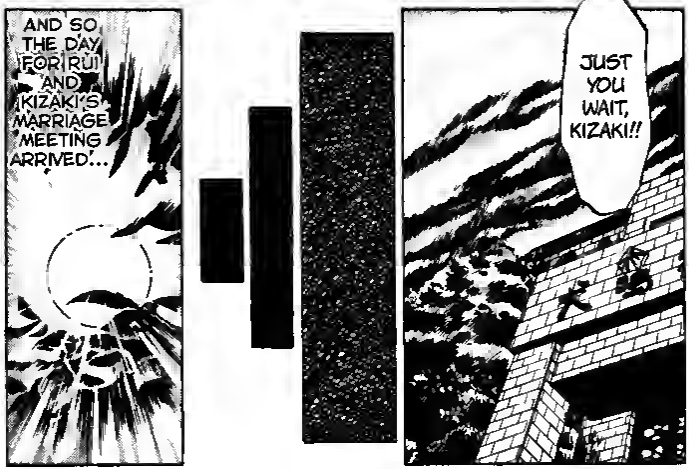
CAN I SEE THE PIC OF THE GUY RUI'S MEETIN'?
Cheese
Huh?

TH-THAT GUY!!
Huh?
AHH
AH!!

(SIGN) INUNARI STATION
ASSISTANT INSPECTOR, HUH...
(SFX) EEE OOO EEE-OO
(SFX) VRRROOOMMM
UWA!!
DON'T BE SILLY. IT'S NOT LIKE THEY'RE GONNA GET MARRIED
ANY WAY YA LOOK AT IT, I AIN'T GONNA WIN OUT OVER THAT GUY...
BUT..
(SFX) SCREECH
WATCH OUT WHERE YA GOIN'! YOU CALL THAT DRIVIN?!?
YOU IDIOT !!
DON'T HANG OUT IN THE DRIVE-WAY!!
(SFX) SLAM
AH...
THAT'S THE GUY MEETIN' RUI!!

OH... IT'S THE SPECIAL UNIT GANG.
KIZAKI...
(Dawn)
I KNOW YOU'VE GOT TIME ON YOUR HANDS, BUT STAY OUT OF OUR WAY.
WE'VE GOT WORK TO DO OVER HERE!!
He looks like Ultraman...
I'LL KILL THAT SUCKER
WAIT, HIRA-NO!!
(SFX) TURN
IF YOU MAKE A STINK NOW IT'LL BE YOUR HEAD!!
LEMME GO!! IF THAT SUCKER THINKS I'LL LET HIM HAVE RUI...
I'VE GOT AN IDEA!!
HOW DOES IT STRIKE YOU..
IF THE TWO OF US MESS UP HIS MARRIAGE MEETING!?
CALM DOWN!!

BOSS!!
LET'S DO IT!!
(SFX) THUMP
I'm truly touched
It's Your Time to Triumph!


AND SO, THE DAY FOR RUI AND KIZAKI'S MARRIAGE MEETING ARRIVED...
JUST YOU WAIT, KIZAKI!!

(SFX) STEP
(SFX) STEP STEP
I'm a little nervous
(SFX) CLATTER
WELCOME!!
Hey!
(SFX) DOH

THE SPECIAL UNIT HAS TIME ON ITS HANDS SO WE SOME TIMES HELP OUT HERE
?
WEELLL, Y'SEE WE PRACTICALLY LIVE HERE Y'SEE..
WH-WHY ARE YOU HERE!?
(SFX) GRIN
TAKE YER TIME
(SFX) THUD
AH OKAY
ANYWAY, PLEASE HAVE A SEAT
YOU'RE RIGHT AT HOME HERE
UH-HUH. DUE TO LOW BLOOD PRESSURE, SHE MOVES SLOW IN THE MORNINGS
RUI KISUGI IS STILL ASLEEP..
SHEESH I DON'T KNOW WHAT THEY'RE UP TO, BUT I HOPE THEY DON'T GO OVERBOARD...
AHH THANKS.
I'LL GO GET RUI..
HAVE SOME COFFEE WHILE YOU WAIT

OH DEAR THIS BOTTLE OF TABASCO SEEMS TO BE USED UP
GYA HHH !!
UH...
HUH? THIS COFFEE SMELLS FUNNY
(SFX) YANK
WATER
WHAAAT.. MY THROAT!! ...WATER!!
I... SWAL-LOWED SOME-THING.
GULP
HUH?
SLITHER
YEAH, YEAH, COMIN' RIGHT UP!
BLEGH
BOSS! IT LOOKS LIKE THERE'S A NEST OF COCKROACHES IN THIS WATER PITCHER!!
AMAZIN?! THERE'S FIVE OR SIX OF 'EM IN HERE!!
HUH? THERE'S SOMETHING IN THIS WATER PITCH-ER

DID YOU SWAL-LOW A COCK-ROACH!?
AND I BELIEVE YOU SAID YOU HATE COCK-ROACH-ES!?
WHY YOU...
THAT'S ENOUGH OF THIS ...
UH...
(SFX) YANK, YANK YANK
(SFX) STICKY
WM-WHAT'S THIS? THE CUSHION ON THE CHAIR IS_!!
OH DEAR IT LOOKS LIKE SOMEONE LEFT CHEWING GUM ON THE SEAT
GIVE ME A BREAK!!
IF YOU'D SHOWN PROPER HUMILITY, I..
THIS
WOULDN'T HAVE
THIS DANG...
(SFX) KER-SMASH
UWAH!!
(SFX) RIP
UOH!

WHAT DID I EVER DO TO THE TWO OF YOU FOR THAT...
NOW, NOW
WE NEED TO USE THE SHOWER
WHAT IS IT?
LET IT GO, LET IT GO.
I'M NOT LETTING YOU OFF EASY!!
THAT MUCH I FIGURED ...
AND THE SHOP IS A LITTLE MESSED UP
RUI ALWAYS TAKES A SHOWER EVERY MORNING
WAIT, RIGHT NOW IN THE BATHROOM...!
HUH?

(SFX) CLATTER

(SFX) FSSSHHH

(SFX) SHHOOM

WHAT IS IT?
HUH?
(SFX) PAD PAD PAD
TOSHIO! RUI'S IN THE SHOWER RIGHT NOW!!
!!
And now it's our turn.
That was rather terrifyin'.
thud
THERE'S NO WAY WE'RE GOING IN TO HELP..
THIS AIN'T EXACTLY ACCORDIN' TO PLAN, IS IT?
SHEESH WHY IS SOME MAN WALKING IN ON ME NAKED!?

...SHEESH! THESE GUYS...
(SFX) HA HA HA HA.
はははは
DID YOU SEE, HIRANO? KIZAKI SKITTERED OFF LIKE THE COCKROACH THAT HE IS
SERVED HIM RIGHT. HE HAD IT COMIN'.
(SFX) BAM!!
THAT'S ENOUGH, YOU GUYS!
Hitomi!!
YOU ASKED ME NOT TO TELL RUI, AND THIS IS THE THANKS I GET!!
STUFF LIKE THIS IS NOT GOING TO MAKE KIZAKI GO AWAY.
(SFX) JOLT
IF YOU'RE MEN, KEEP YOUR COMPETITION AT THE OFFICE!!
THE REAL COCK-ROACHES HERE ARE YOU!!
Hmm
She's exactly right.
Cockroaches!

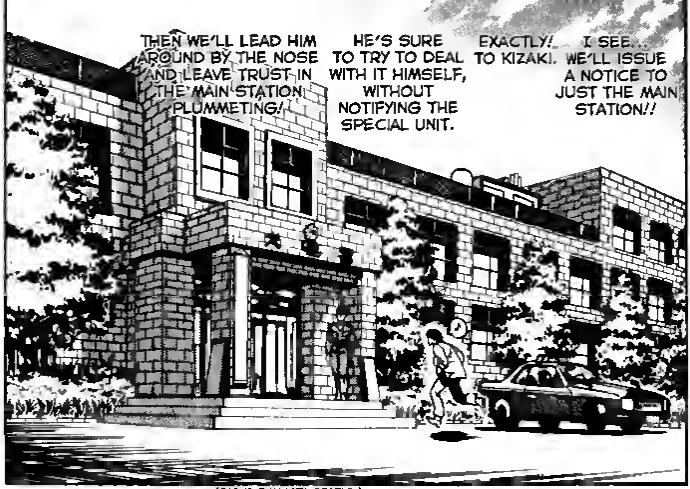
CAT'S EYE

Collection No.44

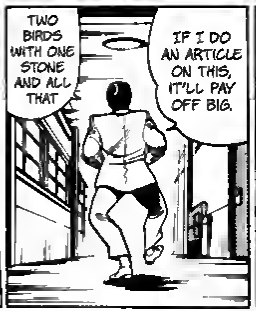
THE SPECIAL UNIT'S FIGHTING SPIRIT

.....
HAAH HA HA HA HA HA...
OH, IT'S JUST.. HA HA.. HA HA.. I MEAN..
WHAT'S SO FUNNY?
N- NO WAY.. I'VE SOME PROPER GOOD IDEAS
I SUPPOSE YOU'LL SAY I SHOULD JUST WALK UP TO TOSHIO AND SAY, "HELLO I'M THE CAT!"
SO BASICALLY, YOU WANT TO RAISE THE STOCK OF TOSHI AND THE SPECIAL UNIT?
SH-SHE READ ME LIKE A BOOK...
OH FINE! I SHOULD NEVER HAVE ASKED YOU FOR ADVICE!
IT'S JUST RIDICULOUS THAT A THIEF IS WORRIED ABOUT THE COPS!
NO, I GET IT, I GET IT LET'S TALK IT OVER.

LEND ME YOUR EAR
HOW?
GOT IT! WE NEED TO LOWER THE STOCK OF THE MAIN STATION!!
SO TO RAISE THE STOCK OF THE SPECIAL UNIT...
OH, REALLY?
TO RAISE THE STOCK?
SMOOCH
HOW ABOUT WE DO IT LIKE THIS...
TH-THAT WAS JUST A JOKE JUST NOW.. KAY?
BE SERIOUS!


THEN WE'LL LEAD HIM AROUND BY THE NOSE AND LEAVE TRUST IN THE MAIN STATION PLUMMETING!
HE'S SURE TO TRY TO DEAL WITH IT HIMSELF, WITHOUT NOTIFYING THE SPECIAL UNIT.
EXACTLY! TO KIZAKI.
I SEE... WE'LL ISSUE A NOTICE TO JUST THE MAIN STATION!!

(SIGN) INUNARI STATION



I GOT NOTHING
TOSHI, WHAT'S WITH THE LONG FACE GIVE ME THE SCOOP
WOAH... THIS IS QUITE SOME DIGS YOU GOT HERE!
HERE HE IS MR. ANNOYING MAN
NOTHING!!
STILL? BUT YOU'RE SUPPOSEDLY THE CAT'S SPECIAL UNIT...
THANK YOU..
OH AND HERE'S A PRETTY LADY
NOTHING MEANS NOTHING!
HELLO MY MEN!
(SFX) CRRUUSSH
NOW YOU TELL ME...
THAT WALL IS A BIT ROTTEN
SHEESH THEIR STOCK HAS FALLEN EVEN LOWER THAN I THOUGHT
KAMI-YAAA
HUH?

WHAT ABOUT YOU, CHIEF?
SURE
!!
WHY NOT...
LET'S ALL GO TO THE CAFE. WHAT DO YOU SAY, ASATANI?
Maybe I can tease Hirami at Cat's Eye
?
ARE YOU SERIOUS?
BUT RIGHT NOW WE'RE IN THE MIDDLE OF THE OFFICE...
HUH?
THIS IS NOT THE PLACE FOR IT... STOP
OH, TOSHIO...
STROKE
T-TOSHIO. QUIT FOOLING AROUND
Ah
KYA AHH
Cat's Eye Special Unit
EH!
THAT MUCH I KNOW

KIZAKI?
I MET KIZAKI IN FRONT OF THE STATION

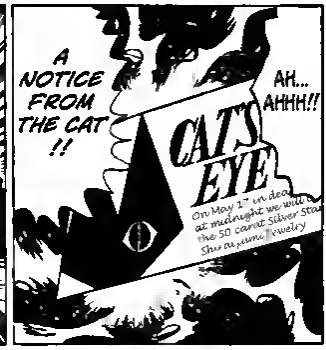
SHIGE, ARE YOU ON EXECUTIVE TIME AGAIN TODAY?
NO, NO I CAME IN EARLY TODAY...

I FIGURED SOMETHING WAS UP..
AND THERE WAS A LOT OF HUBBUB
HE SEEMED STRANGELY DISTANT...

OP!!
YOU JUST DON'T KNOW WHEN TO STO..
SHIGE ARE YOU STILL PICKING POCKETS?
Wait. Ha ha hi

AND THEN I FOUND THIS IN KIZAKI'S POCKET...
IF IT'S THE MAIN STATION IT CAN'T HAVE ANYTHING TO DO WITH US
SHEESH, YOU LIKE TO PRY AROUND DON'CHA.

OH DEAR...
EHH
?


A NOTICE FROM THE CAT !!
AH... AHHH!!
CAT'S EYE
On May 1st in dear at midnight we will the 50 carrat Silver Star Shu as your Jewelry

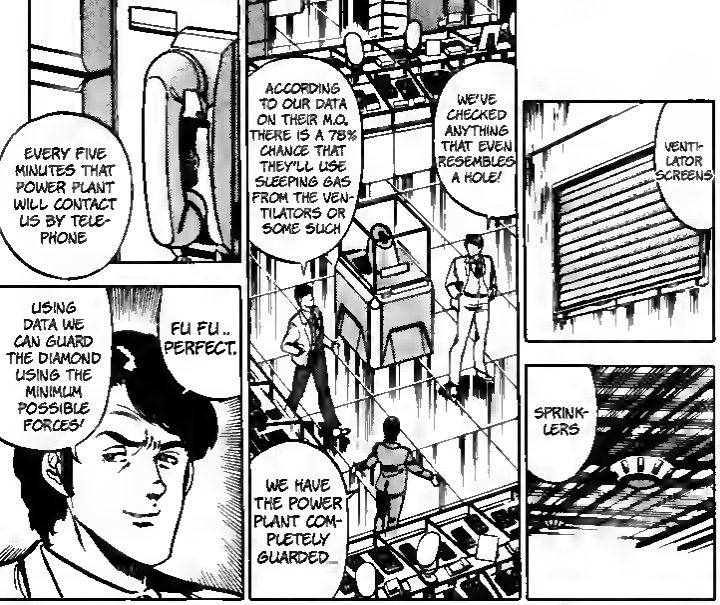
EVEN THE CAT IS DESERTING US...
CHIKE CHIKE CHIKA...
WH-WHY DOES THE MAIN OFFICE HAVE THIS NOTICE? IT SHOULD HAVE COME TO THE SPECIAL UNIT
BUT STILL, THAT LOW-LIFE KIZAKI! HE DIDN'T EVEN TELL US!!
UH-HUH
Terrible huh
YOU COULD SAY THAT
UTSUMI, IF I MANAGE TO CATCH THE CAT BEFORE YOU DO, IT WILL BE YOUR HEAD
FU FU FU...
WE CAN'T COUNT ON THE SPECIAL UNIT, SO THE MAIN STATION WILL HANDLE IT OURSELVES!
THE CAT IS AIMING FOR A DIAMOND AT SHIRAIZUMI JEWELRY
Investigatio
(SFX) KA-SHING
THIS IS PAY-BACK FOR MESSING UP MY MARRIAGE MEETING!
AND PLEASE, NOT A WORD TO THE SPECIAL UNIT!!
RO-GER!!

I JUST CAN'T BELIEVE YOU SENT A NOTICE WITHOUT CONSULTING ME
BUT..
AND WE HAVE NO USE FOR JEWELS LIKE THAT
A ZIPPO, HUH..
HE LIKES HIS AUSTERE ELEGANCE!
OH, SURELY WE CAN RETURN IT AFTER-WARDS.
ANYWAY, WE'D BETTER COME UP WITH A WAY TO STEAL IT PRETTY QUICK
OH FINE.
WHERE ARE YOU GOING?
I HAVE TO MAKE A DELIV-ERY TO INUNARI STATION
I guess
BUT IF IT WEREN'T FOR US, TOSHIO WOULD BE A VERY GOOD DETECTIVE
SOMETIMES WE HAVE TO DO SOMETHING FOR TOSHIO, RIGHT?
I CAN'T BELIEVE THE CAT IS STEALING SOMETHING FOR THE SAKE OF THE POLICE.
SO YOU SAY.

(SFX) GRASP
MR. KIZAKI!
NOT AT ALL. IT WAS ALL THAT NITWIT UTSUMI'S FAULT ANYWAY.
I'M SO SORRY ABOUT THE OTHER DAY IT SEEMS I CAUSED YOU CONSIDERABLE DISTRESS
I THOUGHT THE LEAST I COULD DO WAS BRING OVER SOME COFFEE TO MAKE UP FOR IT
RUI!!
RU
N-NO... NOT AT ALL... UMM
AH... HA..
I JUST DON'T FEEL SATISFIED
(SFX) SWISH
EH? YES!
YOUR TIE IS CROOKED
OH, MR. KIZAKI.
PAT
Thank goodness she doesn't hate me. I'll have a chance...
PAT PAT

YOU SHOULD STOP BY THE SHOP ONCE IN A WHILE, 'KAY?
AH... SURE
Maybe that was a little forced
LET ME FIX IT FOR YOU.
(SFX) SWISH
(SFX) CLOSE
(SFX) SQUEAK
WELL, I'LL BE GOING NOW
I-I'LL BE GLAD TO COME ANY TIME!!
SWAP SUCCESS-FUL!!
WE WON'T LOSE TO THE MAIN STATION GANG!!
OH-HH!!
KIZAKI, YOU'RE NOT GONNA GET THE JUMP ON US!!
OH-HH!!

(SFX) OHHH
おお～
HITOMI, JUST YOU WATCH!! WE'LL BEAT KIZAKI RIGHT HERE AT THE OFFICE!!
GET IT? THIS IS FOR THE COCK-ROACHES' HONOR!!
I GUESS I OUGHT TO TELL HITMOMI..
TOSHI FINDING OUT ABOUT THIS IS NOT GOOD
OH-HH!!
IT LOOKS LIKE IT'LL BE AN INTERESTING ARTICLE!
BUT OH WELL
(SIGN) SHIRAIZUMI JEWELRY
SILVER STAR


EVERY FIVE MINUTES THAT POWER PLANT WILL CONTACT US BY TELE-PHONE
ACCORDING TO OUR DATA ON THEIR M.O. THERE IS A 78% CHANCE THAT THEY'LL USE SLEEPING GAS FROM THE VEN-TILATORS OR SOME SUCH
WE'VE CHECKED ANYTHING THAT EVEN RESEMBLES A HOLE!
VENTI-LATOR SCREENS
USING DATA WE CAN GUARD THE DIAMOND USING THE MINIMUM POSSIBLE FORCES!
FU FU.. PERFECT.
WE HAVE THE POWER PLANT COM-PLETELY GUARDED
SPRINK-LERS

THE CONTEST IS MINE!!
THIS IS HOW I ROLL UTSUMI!! AND CAT'S EYE!!

WELL, CAT'S EYE, HOW WILL YOU APPEAR!?
FIVE MORE MINUTES UNTIL THE STATED TIME.
(SFX) RRRIINNGG
CAT!!
HELLO HOW DO YOU DO? THIS IS CAT'S EYE.
HELLO THIS IS KIZA.!!
THE SCHEDULED CALL I GUESS...
NICE TO MEET YOU.
BEEEEP
SLEEP WELL!
DON'T BE RIDICULOUS!!
I'M COMING FOR THE DIAMOND NOW.
CLICK
HUH?
'BYE, MR. DETECTIVE MAN.

SAYING
FUFU... YOUR NEW LIGHTER
(SFX) FFFFSHHH...
UWAH!
(SIGN) SHIRAIZUMI JEWELRY
JOLT
(SFX) SHINE
BOSS KIZAKI, IT'S TIME FOR THE CAT TO APPEAR WHERE ARE YOU GOING?
(SFX) STEP
CONTAINED A DEVICE THAT RELEASED GAS IN RESPONSE TO A SUPERSONIC TONE
BYE-BYE
NOW I'LL TAKE THE DIAMOND

TOSHIO! WHY ARE YOU HERE...
HMM...
OH, REALLY BY YOURSELF?
OH, HA HA.. I'M JUST GUARDING THE PERIMETER
WH-WHAT ARE YOU DOING, PERVERT!!
(SFX) TURN
KYA-HH!!
LES-SEE
UH-OH!!
HA!

IT'S THE CAT!
THAT'S A GIRL'S BEHIND.
K-KINDA GROSS
WA!!
A TRAN-NIE?
(SFX) WHUMP
AFTER HER, DARK GLASS-ES!!
NOW JES' A MINUTE
(SFX) THWACK
H-HOLD IT RIGHT THERE!!
WA!!
WHAT? A WIG!?
DASH DASH

HA!
AH!!
NO GOOD, GLASSES
THROW ME!!
Huh?
AS SOON AS THE CAT JUMPS AGAIN,
THROW ME RIGHT AT HER!!
O-O-KAAAY
(SFX) TOSS
NOW!!
(SFX) STEP

OHYOH!
EH?
X ATTACK
SHI-GE!!
HYEHHH
GRIN
(SFX) THUD

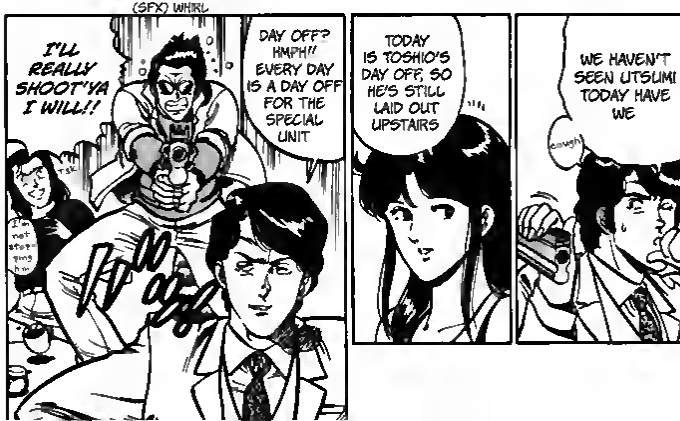
WE DID IT!!
(SFX) WOAHHHH!!
TRAP
DAN!
Morning Daily News
Stain On Inunari Station Regulars
Man In Charge Sleeping on the Job
Diamond Recovered Undamaged
Detective Ursumi Reacts Quickly
HEY, KAMIYA!! FANTASTIC ARTICLE YOU WROTE HERE!!
OH NO, NO.
I JUST CAN'T FORGIVE THE FACT THAT YOU DIDN'T TELL ME THAT TOSHIO KNEW ABOUT IT!!
NO, NO IT'S WHAT FRIENDS ARE FOR
THANK YOU SO MUCH, MR. KAMIYA.
HUH?
BUT, SEE
It's no joke!
Tosio

A
MAN'S
VOW

I KNOW WHAT YOU'RE SAYING.
(SFX) BAM
IT'S JUST THAT WHEN THE CAT WAS DISGUISED AS BOSS KIZAKI, HE SEEMED SO... MUCH LIKE A TRANNIE...
SHUDDER
SHUDDER
WELL IT'S JUST...
ISN'T IT, HIRANO.
THERE'S NOT A SHRED OF TRUTH TO THAT RUMOR!!
YOU'RE SAYING I'M A TRANNIE !!
(ALL SFX) BAM
DON'T MESS WITH ME YOU TWO!!
And of course there's the way Kizaki himself normally acts.
THE STORY HAD A LOT OF VERY INTERESTING DETAILS
ACCORDIN' TO RUMOR, IT'S DOWN-RIGHT SCARY

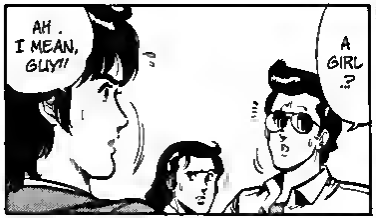
Oh, stop it
GIGGLE
It's true Rui
He was a mess
GIGGLE

IF I MAY BE SO BOLD, I THINK I AM QUITE SUITABLE FOR YOU.
I'M NOT A TRANNIE...
WHERE THERE'S SMOKE THERE'S FIRE.
PLEASE DON'T MISUNDERSTAND MISS RUI, THAT BUSINESS ABOUT ME BEING A TRANNIE IS JUST A RUMOR.
ANYONE WHO MAKES ADVANCES ON RUI IN FRONT OF THIS GUY WON'T BE COMING BACK HERE
GRRRR
STOP IT, YOU TWO!!

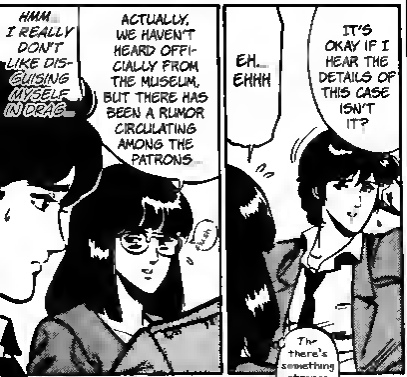

(SFX) WHIRL
I'LL REALLY SHOOT'YA I WILL!!
DAY OFF? HMPH!! EVERY DAY IS A DAY OFF FOR THE SPECIAL UNIT
I'm not stuttering no
TODAY IS TOSHIO'S DAY OFF, SO HE'S STILL LAID OUT UPSTAIRS
WE HAVEN'T SEEN UTSUMI TODAY HAVE WE
Eeeeeh!

(SFX) CLATTER
HUH?
EHH!!
IT'S THE CAT. WE NEED YOU BACK AT THE STATION !!
EVERY-ONE'S HERE!!
(SFX) RUNNING
ZZZZ...
Mmm...?
Don't you come with us?
(SFX) YAWN
FINE, LET'S GO!!
WE GOT A NOTICE THAT THE CAT IS AIMING FOR A PAINTING AT THE WESTERN EUROPEAN EXHIBIT !!
IT AIN'T NUTHIN' TO DO WITH YOU.
I DON'T KNOW ANYTHING ABOUT IT!!
Did you do it again?
HI-TOMI?

OH, ISN'T THIS YOUR DAY OFF?
BOSS!
CREEAAKK
Cat's Eye Pre a Une
(SIGN) INUNARI STATION


AH. I MEAN, GUY!!
A GIRL..?

NONSENSE! DO YOU THINK A GIRL CARES ABOUT A DAY OFF IF THE CAT IS AFOOT?
OH... NO...
CLICK


HMM... I REALLY DON'T LIKE DISGUISING MYSELF IN DRAG...
ACTUALLY, WE HAVEN'T HEARD OFFICIALLY FROM THE MUSEUM, BUT THERE HAS BEEN A RUMOR CIRCULATING AMONG THE PATRONS...
EH... EHHH
IT'S OKAY IF I HEAR THE DETAILS OF THIS CASE ISN'T IT?
Hm there's something strange about him

I'M NOT TALL ENOUGH, BUT YOU'LL BE PERFECT!!
I'VE TOLD YOU I DON'T LIKE DRESSING IN DRAG...
IT'S SETTLED. NOW HURRY UP AND GET READY!!
YOU WANT ME TO GO AS TOSHIO?
BUT ISN'T IT THE BEST WAY TO FIND OUT THE CULPRIT THAT IS SENDING FAKE CAT'S EYE NOTICES? AND IT'S TOSHIO'S DAY OFF SO HE WON'T BE THERE
HEY
.....
CAN'T WE AT LEAST CONTACT THE ORGANIZER?
BUT COPS CAN'T ACT ON RUMORS ALONE
HEY
OKAY. WE'LL TRY CONTACTING THE ORGANIZER.
ぞろぞろ
AH... AHH, I'M SO SORRY.
EH?
HEY!! TOSHIO, ARE YOU LISTENING?
EH?
YOU CAN'T BE SPACING OFF DURING A MEETING

IT'S JUST THAT..
T-TOSHIO.. IS SO SEXY TODAY!
OH... NO, NOT REALLY..
ASATANI HAS TURNED RED
I guess Asatani has a lesbian streak...
.....
THE WESTERN EUROPEAN EXHIBIT FEATURES PAINTINGS FROM ABOUT 1860-1890 COVERING IMPRESSIONISM TO POST IMPRESSIONISM CALL IT A GIRL'S INTUITION..
WHAT DOES?
SO WHAT SHOULD WE CHECK OUT HERE, TOSH?
Reference
WELL.. THIS CAT INCIDENT SEEMS A LITTLE STRANGE.
Hmm, a hunch
AH... HA HA HA. NOT REALLY.
IT'S LIKE HE'S A DIFFERENT PERSON.
SINCE WHEN DID'YA GET T'BE SUCH AN ART EXPERT?
O-OKAY, OKAY! I GET IT!
BUT SINCE WHEN ARE THE PAINTINGS BY MONET, SISLEY, DEGAS, AND ESPECIALLY THE POINTILLIST DESIGNS OF SEURAT, WITH THEIR TINY DAUBS OF COLORED PAINT, ALL OF WHICH ARE REPRESENTED IN THIS EXHIBIT..
You're gonna cover the frame with words

I BELIEVE WE MIGHT BE ABLE TO DISCOVER THE THIEF'S TRUE...
WHY YES I DO. IF WE CAN DO SOME RESEARCH ON THEFTS OF IMPRESSIONIST ARTWORKS..
SO YOU THINK SOMEONE IS TRYING TO PIN A CRIME ON THE CAT!?
IN OTHER WORDS, IT'S NOT THE CAT'S USUAL TARGET THEY DON'T HAVE ANY CONTEMPORARY ARTWORKS ON DISPLAY

JOLT
OH... THANK YOU SO MUCH.
I MEAN, UM, THANKS.

OH.. SORRY
TOSH!! YOU'RE TALKING LIKE A GIRL!! IT'S MAKING ME ITCH!
scritch scritch
I'm getting a rash
HERE.. I THINK THIS IS WHAT YOU NEED!!

(SFX) CLATTER

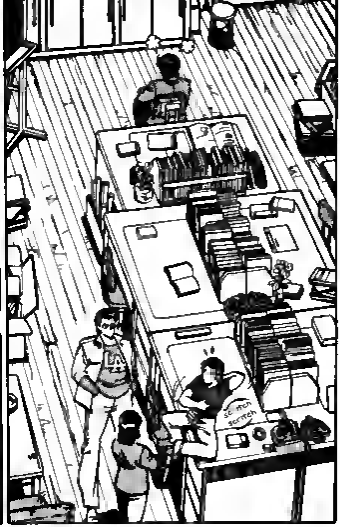
I'M GETTIN' KINDA TURNED ON LOOKIN' AT BOSS
AM I SOME KINDA WEIRDO

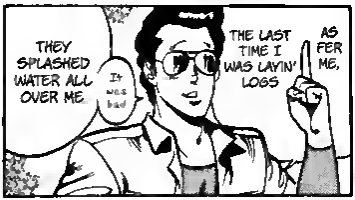
flush
EH
WHAT IS IT, HIRANO?
N-NOTHIN'!!

PLEA-SE
Women
YOU GUYS GO AHEAD..
IT'S NO GOOD THE MORE WE INVESTIGATE IT, THE HARDER IT IS TO SEE WHO IT MIGHT BE.
I GUESS WE JES' HAFTA ASK THE ORGA-NIZER DIRECTLY.
WHAT IS IT?
UH.. HUH..
OH... YOU GOTTA WHIZZ?
Wom
OH.. NOTH-ING
THIS IS THE ONE WE USE.
EH.. AH...
NO YOU DON'T !!
I KNOW THAT
TOSH, YOU IDIOT!! THAT'S THE LADIES!!
OKAY?
SO.. I'LL CATCH UP.
Wo
Wom
AHHH
Shad-dap

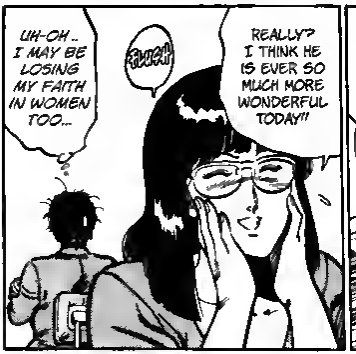
OH, YOU GOTTA TAKE A CRAP!
OH.. I'LL USE THIS.
WHAT IS IT? DON'T YOU NEED TO GO?
Is this your seat?
Heh heh.
Mom, you really had to go.
(SFX) TUMBLE
(SFX) CLICK
EH HEH HEH
PHEW
Check it out!
Heavy knock-out device
Heavy knock-out device
Heavy knock-out device
Heavy knock-out device
KYAHHH
EEEK!
WHAT ON EARTH ARE YOU THINKING!!
STOP IT!! YOU LECHEROUS PERVERTS!!

I really think I have a rash.
BUT WE PULL THAT PRANK ALL THE TIME AND THEN TO LET OUT SUCH A SCREAM.
OF COURSE HE GOT MAD AT THAT.
scratch scratch


scratch scratch

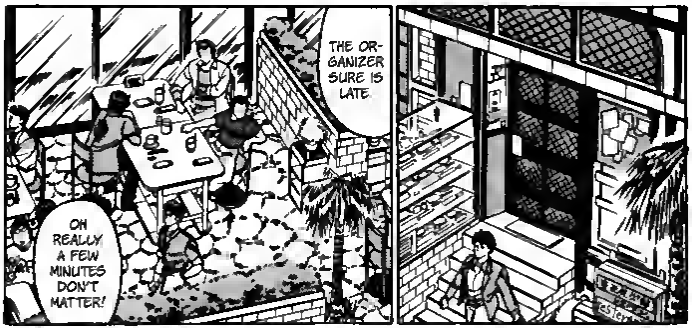

THEY SPLASHED WATER ALL OVER ME.
It was bad
THE LAST TIME I WAS LAYIN' LOGS
AS FER ME,

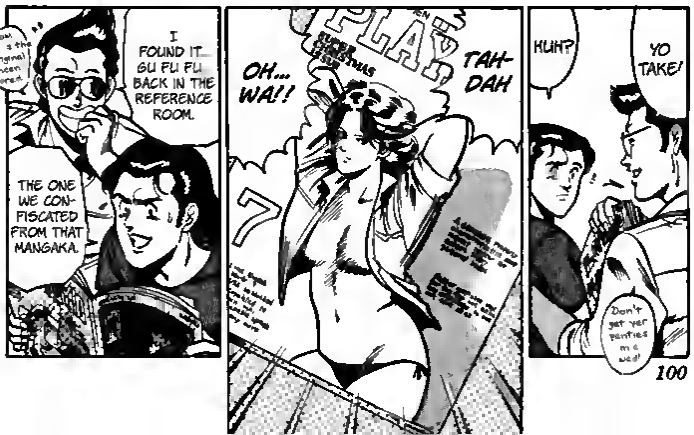
I THINK I'M LOSING FAITH IN MEN!!
SHEESH!! SO IT WAS A PRANK!! EVEN TOSHIO DOES THIS STUFF...


UH-OH.. I MAY BE LOSING MY FAITH IN WOMEN TOO...
Sniff
REALLY? I THINK HE IS EVER SO MUCH MORE WONDERFUL TODAY!!

ANYWAY YOU TAKE IT, TODAY HE'S ACTING LIKE A TRANNIE!!
A rash, a rash.
He's puttin out some appeal
BUT BOSS AIN'T HIMSELF TODAY!
AHHH

Azuma Art Musuum
Western European Exhibit
May 10 — May 31
10:00 AM — 4.00 PM


THE ORGANIZER SURE IS LATE
OH REALLY A FEW MINUTES DON'T MATTER!


Wow this is the original woven scroll
I FOUND IT GU FU FU BACK IN THE REFERENCE ROOM.
THE ONE WE CONFISCATED FROM THAT MANGAKA.
OH... WA!!
TAH-DAH
KUH?
YO TAKE!
Don't get yer panties in a wad!

I REALLY HAVE NO INTEREST IN THAT
HEY TOSH! CHECK THIS OUT!!
IT'S SOME GOOD STUFF!!
.....
YEP
AGAAAIN AND JUST THE OTHER DAY HE WAS SEARCHING HIGH AND LOW FOR THAT OUT-OF-PRINT PORN-MAG!
DUMBO!
THAT'S RIGHT! AND YOU STILL HAVE THAT ONE WE BOUGHT TOGETHER CALLED "LITTLE GIRL C."
I NEVER BOR-ROWED SUCH A THING!!
I'M GUESSIN' YER GONNA HOG IT!
THAT MODEL LOOKS JES' LIKE HITOMI
(SFX) WHAM
CUT IT OUT!!
I WON'T EVER LET YOU NEAR THE STORE AGAIN!!

I KNOW THEY'RE MEN SO THEY BEHAVE LIKE THAT BUT TO SEE IT SO UP CLOSE AND UNFILTERED AND TO THINK EVEN TOSHIO IS LIKE THIS TOO
UH-HUH
I THINK THAT'S BOSS FER SURE
UMM
HUH?
EH!?
FOR-GIVE ME!!
AHHH.. WE'VE BEEN WAITING FOR .
YOU ARE THE POLICE, RIGHT? I AM THE ORGANIZER, KOMATSU
(SFX) CLATTER

A... LIE
THE BUSINESS ABOUT A NOTICE FROM THE CAT WAS A LIE!!
AH... UMM
IF WORD GOT AROUND THAT THE CAT MIGHT SHOW UP, OUR ATTENDANCE WOULD SHOOT UP.
WE WANTED TO CREATE BUZZ FOR THE EXHIBITION
SHIVER
SO PLEASE, PLEASE FORGIVE ME!!
I NEVER MEANT FOR IT TO GO AS FAR AS THE POLICE.

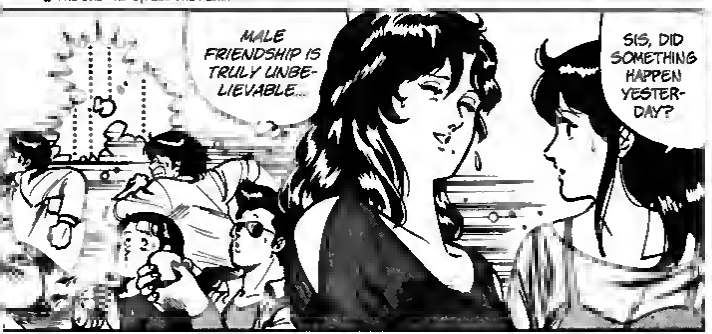
I WENT TO ALL THAT TROUBLE FOR THIS? AM I SOME KIND OF IDIOT!?
What'd we even come for?
AH... SAY, BOSS YA BETTER GIMME BACK THAT PORN BOOK PRETTY SOON
(SFX) GLARE
I'M... FEELIN' A BIT DISAP-POINTED...
I THINK... WE'VE LOST HIM...
DISAPPOINTED!! INDEED!! IN MEN!! EVEN TOSHIO!! AND THIS IS THE END FOR HIRANO!!
It feels like fall all of a sudden.

HEY, BOSS!
AH... BOSS!!
JEWELER MITUKO
宝石
WHAT!
AS SOON AS I GET HOME I'M TOSSING HIM OUT ON THE STREET!!
Porn books
WHO COULD EVER APPROVE OF HITOMI BEING WITH A DUBIOUS CHARACTER LIKE THAT? PORN BOOKS...!!
宝石
UM... GUY!!
WHAT BUSINESS WOULD A GIRL HAVE IN THERE!?
DON'CHA HAFTA GO IN HERE TODAY?
ENGAGE !?
YOU'VE EVEN FORGOTTEN ABOUT HITOMI'S ENGAGEMENT RING!!
THERE REALLY IS SOMETHING FISHY ABOUT YOU TODAY..
AREN'T YA DUE FOR THIS MONTH'S RING PAYMENT?
¥2,000,000
RING? THAT TWO MILLION YEN* RING?

*ABOUT $20,000

BUT WHAT IF SOMEONE BUYS IT BEFORE IT'S PAID OFF
AND WHEN YOU'VE PAID IT OFF YOU'RE GOING TO PROPOSE...
WHO KNOWS HOW MANY YEARS IT'LL TAKE BUT EVERY MONTH YA GO IN THERE AND HAND OVER A PAYMENT...
Who's the one who keeps going on about how great she is?
!!
OH, STOP IT!! WHO IS IT THAT PROSTRATED HIMSELF BEFORE THE OWNER AND BEGGED HIM NOT TO!?
Ya dang trannie
WHO WAS IT THAT SAID IT WAS A MAN'S VOW AND NOT TO TELL ANYONE!?
Stop mixing more like a trannie!
A-AND YOU HAVEN'T TOLD HITOMI OR ANYONE ELSE...
I SEE...

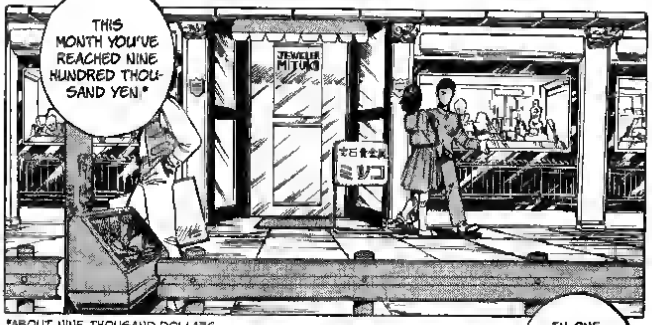
A... GIRL HAS TO ADMIRE THE STRENGTH OF YOUR FRIEND-SHIP
UM... GUY
?
?
IT HAD TO BE YOU, KASIKI!! YOU SPREAD AROUND A RUMOR THAT I'M A TRANNIE!
NO, IT WASN'T!! BUT I DID HEAR THE RUMOR...
THAT UTSUMI IN THE SPECIAL UNIT IS A TRANNIE !!
WHY YOU!!
WHAT'S GOTTEN INTO HIM..?
Ha ha ha
(SFX) DASH DASH DASH DASH DASH
The one who spread the rumor


MALE FRIENDSHIP IS TRULY UNBE-LIEVABLE...
SIS, DID SOMETHING HAPPEN YESTER-DAY?

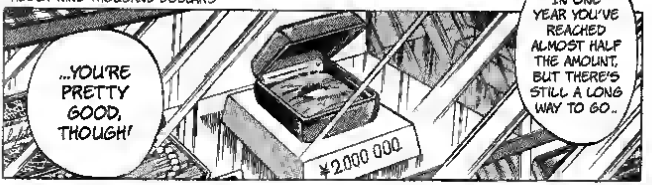
CAT'S EYE

Collection No.45

WHOSE IS THAT
ENGAGEMENT RING
ANYWAY?



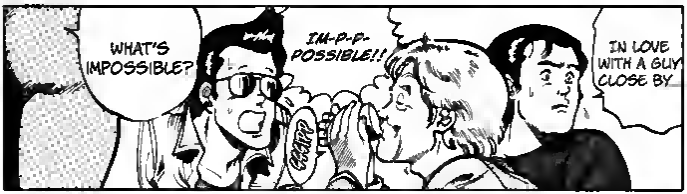
*ABOUT NINE THOUSAND DOLLARS



THIS PAGE WAS MISSING FROM THE JAPANESE RAW AND IS TAKEN FROM THE ITALIAN VERSION

IT'S THE TRUTH
HMM... IF YOU SAY SO.
IT'S NOT LIKE I D- DEFINITELY PROPOSED TO ANYONE..
BUT WHEN THE TIME COMES, ISN'T IT BETTER TO HAVE A DIAMOND IN HAND?
OH MY! YOU'RE BLUSHING!
OH, QUIT TEASING, MISS KANA.
N-NOT REALLY
WHY DON'T YOU PROPOSE TO ME?
SAY
Sorry about that
Jingle
W- WELL.. SEE YOU NEXT MONTH.
WON'T I DO?
MISS KANA!!
OH... MR. UTSUMI!!

WHADDAYA MEAN BY THAT, TAKEUCHI!?
COFFEE HOUSE CAT'S EYE
I'D NEVER ALLOW A GUY LIKE THAT!!
IT'S JUST THAT IT'S SUCH A WASTE THAT RUI ISN'T MARRIED, AND DOESN'T EVEN HAVE A BOY-
AND QUIT INSULTING MISS RUI...
SHE'S IN LOVE WITH A GUY CLOSE BY..?
OR MAY-BE...
I DON'T REALLY MEAN ANYTHING IN PARTICULAR.
Har ha ha ha
IDIOT! KEEP IT DOWN!!
WELCOME, TOSHIO
GASP!!
IN LOVE WITH A GUY?
CLOSE BY?
GASP!



.....
RIGHT, RIGHT. THE DEFENSE FORCES HAVE TO BE PREPARED FOR THE NEXT ATTACK OF GODZILLA
WHO CARES ABOUT AIRCRAFT CARRIERS!! WE'LL HAVE RAY-GUNS.
BAM
Yadda Jabber Yadda Jabber!
Jabber Jabber Yadda Yadda
Jabber Jabber Yadda Yadda
Jabber Jabber Yadda Yadda

HA HA HA. I'VE COME WITH A PROPOSAL THAT I THINK YOU'LL LIKE!!
LISTEN, THIS ISN'T THE BEST PLACE
MR UTSUMI!! OH! HERE YOU ARE!!
POPS!!
JEWELRY STORE?
AH... OH, I DUNNO NUTHIN'
THAT'S THE OWNER OF THE JEWELRY STORE
SHE TOLD ME YOU DIDN'T HAVE ANYONE IN PARTICULAR IN MIND FOR THAT RING!!
AH.. UM
YOU MEAN.. MISS KANA!?
YOUR DAUGHTER?
RING!?
ENGAGEMENT..
SHEESH..
I DON'T KNOW ANYTHING!!
AND THEN YOU WON'T NEED TO PAY FOR THE ENGAGEMENT RING.
THAT'S TWO MILLION YEN FOR FREE
SO YOU SHOULD MARRY MY KANA!!
(SFX) STARE

I CAN TELL KANA HAS FALLEN FOR YOU, AND I'LL BET YOU THINK SO TOO!! YOU'LL RETURN THE FEELING IN TIME.
SHH!
IF YOU SPEAK UP LIKE THAT SHE'LL FIND OUT! SSHHH
SO SUDDENLY!?
WELL, I GUESS YOU DIDN'T ANYWAY TOMORROW IS SUNDAY, SO AT LEAST GO ON A DATE WITH HER TOMORROW
(SFX) WHAM
I NEVER SAID THAT!
(SFX) BAM
SURELY YOU DON'T FIND MY DAUGHTER TO BE LACKING IN ANYTHING!?
JUST PLEASE KEEP IT DOWN!!
I'VE GOT A CUSTOMER WHO'D LIKE TO PAY FOR THAT DIAMOND IN FULL..
IT'S DECIDED!!
GOOD. WELL, THAT'S THAT!!
I SEE
WELCOME! MAY I TAKE YOUR ORDER!?
(SFX) SLAM
(SFX) GA HA HA HA...

CLATTER
AND PLEASE DON'T DISAPPOINT MY DAUGHTER!
A WORD TO THE WISE GIRLS LIKE THAT ONE MAKE THE WORST WIVES!
WELL... SEE YOU SOON UTSUMI.
OH THAT'S ALRIGHT I'M JUST LEAVING...
URK
TOSHIO..
BY RIGHTS SHE SHOULD HAVE SLAPPED HIM
HITOMI IS RIGHT TO BE ANGRY
What's this geezer thinking?
HITOMI ISN'T HERE.
Ha ha ha
TRUTH TO TELL, THAT RING IS FOR YOU.
I meant to tell you sooner...
OH.. HITOMI! ONE WAY OR ANOTHER IT SEEMS I'LL BE TAKING THAT GIRL ON A DATE, BUT I ASSURE YOU I HAVE NO INTENTION OF MARRYING HER.
(SFX) TURN

THAT MUCH I UNDER-STAND...
HITOMI.
YOU CAN'T BE ANGRY WITH TOSHIO FOREVER IT CAN'T BE HELPED.
I'M NOT ANGRY...
AND THAT RING...
I KNOW! I KNOW!!

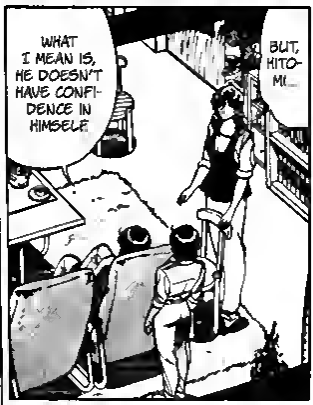
HITOMI!!
EH!! MR TOSHIO IS DOING THAT.. NO WAY!
BIT IT BOTHERS ME A BIT...

EVERY MONTH HE FINDS ENOUGH OUT OF HIS MEAGER SALARY TO MAKE A PAYMENT ON MY ENGAGEMENT RING THAT'S WHAT YOU MEAN, ISN'T IT?

I WISH HE HAD SAID SOMETHING AT THE BEGINNING!
I DON'T LIKE HIM HIDING THINGS FROM ME

I JUST DON'T LIKE IT!!
It's really cold
OH, WHY? I MEAN, MONTH AFTER MONTH, KEEPING IT A SECRET FROM EVERYONE...

I DON'T WANT A RING.. WHAT I WANT IS.. FOR HIM TO TELL ME..
HE DOES SOMETHING NICE LIKE THAT BUT THEN DOESN'T HAVE ENOUGH COURAGE TO TALK ABOUT IT OPENLY.


WHAT I MEAN IS, HE DOESN'T HAVE CONFIDENCE IN HIMSELF
BUT, HITOMI...

YOU KNOW MR TOSHIO IS REALLY SHY
WELL
I WISH YOU WOULDN'T ALWAYS TAKE TOSHIO'S SIDE IN THINGS
HITOMI, YOU MAY CALL IT A DATE, BUT..
ANYWAY, TOSHIO MAY HAVE A DATE TOMORROW, BUT I HAVE TO WORK.. I GUESS I'LL TURN IN.
RUI
CLUNK
WHAT'S THAT ABOUT!?
NONSENSE. SHE'S NOT BEING HONEST.
Secretly she's overjoyed
EVEN KNOWING ABOUT THE RING SHE BEHAVED LIKE THAT
I JUST DON'T KNOW HOW TO ACT IN THIS SITUATION..

I HAVE TO TURN HER DOWN!!
THIS IS JUST CRAZY
I'M BEHAVING LIKE AN IDIOT!
SHEESH.. WHAT AM I DOING HERE ANYWAY!?
I'D HAVE TO BREAK UP WITH HITOMI..
(SFX) RUSTLE

WHAT DO YOU WANT TO DO TODAY?

MR. UTSUMI
AH
I HOPE I HAVEN'T KEPT YOU WAITING.

MUST NOW CHANGE TO TEARS..
AH-AHH I HATE THAT THIS SMILING FACE
It's the bitterness a waiting man must suffer
?

NO! SYMPATHY IS FORBIDDEN!!
OH.. NOT REALLY.
IS.. SOMETHING THE MATTER?
THERE IS SOMEONE FOR WHOM I NEED TO BUY ENGAGEMENT RING.. SO.. UMM..
REMEMBER WHEN I SAID I HADN'T DEFINITELY PROPOSED TO ANYONE? YOU KNOW, YESTERDAY ACTUALLY THAT WAS A LIE
AH...
HUH?
ACTUALLY, MISS KANA.. ABOUT THE RING.
(SFX) TURN

(SFX) SNAP
SO THAT'S IT!!
SO, I WAS FORCED... NO, YOUR FATHER ASKED ME TO...
SHEESH!
WHAT IS THAT CRAZY STUFF HE'S SAYING!!
WHAT A SILLY HE IS!
HUH?
HUH...
I HAD NO IDEA MY FATHER WAS LISTENING.
I'M SO SORRY.
BUT NONE OF IT WOULD HAVE HAPPENED IF I HADN'T MADE THAT SILLY JOKE
HAVE A PROPER FIANCEE...
I AL-READY..
OH.. THERE'S NO NEED FOR YOU TO APOLOGIZE..

BUT MY FATHER DOESN'T APPROVE OF HIM... AND HE'S GOTTEN TO LIKE YOU, SO I GUESS.
OH... I GET IT...
EHHH!!
SO THAT'S IT... WHAT WAS I WORRYING ABOUT?
It's not like he's that popular with the girls
What nonsense!
WH- WHAT'S WITH THAT GIRL!
TAKING HIS ARM LIKE THAT... TOSHIO!!
S-SURE!
LET ME TREAT YOU TODAY TO MAKE UP FOR IT?
TUG
(SFX) RUSTLE
(SFX) GRRR

WELL... HE'S...
BUT.. WHY IS YOUR FATHER SO OPPOSED TO YOUR FIANCEE?
EH.. EHHH...
hush
(SFX) FWOOOM
TO-SHIO !!
WAA
(SFX) RUSTLE
(SFX) GRAB
NO INTERFERING RIGHT NOW!!
!?
KYAA

WH-WHAT IS THIS MONSTER!?
No.1
HE'S MY BOYFRIEND, HARUO HOKAN, AND HE'S A PRO WRESTLER!!
B-BUT HE HAD HIS ARM IN...
PUT HIM DOWN THIS INSTANT, HARUO!!
(SFX) BLUB BLUB
IF YOU GO OUT THERE NOW, IT WILL MAKE TOSHIO FEEL REALLY BAD!
RUL..!!
BOY-FRIEND? PRO WREST-...
MR. UT-SUMI!!
NO, PLEASE DON'T WORRY ABOUT IT... I'LL SEE YOU LATER!
Sorry
I'M SO SORRY, MR. UTSUMI.

IT MAY BE TRUE THAT TOSHIO LACKS SELF-CONFIDENCE..
I UNDERSTAND THE OLD MAN'S FEELINGS A BIT...
Hmm...
But he seems nice enough.
IF IT WEREN'T FOR US, HE'D MAKE A GOOD COP.. WHO WAS IT THAT SAID THAT BEFORE?
NOW WAIT A SEC!
HIS SALARY IS LOW. HE CAN'T SEEM TO GET AHEAD, AND HE'S KIND OF A KLUTZ...
EH?
BUT IT IS PROBABLY THE CAT'S FAULT
(SFX) CHATTER CHATTER
DON'T YOU THINK YOU COULD SHOW A LITTLE MORE SYMPATHY FOR HIM?

WE'VE COLLECTED NEARLY ALL THE PAINTINGS. IT WON'T TAKE MUCH MORE TIME TO GET THE REST
THAT'S RIGHT.. ONLY A COUPLE MORE YEARS..
AND THEN...
EH?
BUT SOON ALL THAT WILL BE OVER...
THE TWO OF YOU HAD BETTER GET MARRIED!
RUI...

¥3,000,000.
WHAT'S THIS!?
AHHHH!!
BUT...
I NEVER TOLD YOU TO HELP KANA MARRY THAT MONSTER.
I N-N-NEVER...
POPS!!
YOU DOUBLE-CROSSED ME.
BUT RUI .. WHY WERE YOU FOLLOWING TOSHIO?
IT LOOKS LIKE IT MAY BE AWHILE UNTIL HE PROPOSES
JUST BE GLAD I DIDN'T SELL IT TO SOMEONE ELSE!!
BUT POPS!!

LOVE-CRAZED MEN'S QUARTERS

Inunari Station
Single Men's Lodging
SO WHADDAYA THINK TAKEUCHI?
KMM..
Cafeteria
DO YA REALLY THINK MISS RUI IS IN LOVE WITH BOSS?
HUH?
GULP
GULP
MUNCH
WE'VE HAD THE SAME SIDE DISH THREE DAYS IN A ROW!
THAT'S RIGHT.
THAT WOULD TRULY BE BAD
gulp
gulp
THEY NEED TO RETHINK THE MENU.
MUNCH MUNCH
GULP GULP GULP
GULP GULP
CHUMP

I GUESS AI'LL BE NEXT, HUH...
MUNCH MUNCH
CHOMP CHOMP
CHEW CHEW
GULP
IF YOU'RE NOT GONNA EAT THAT, LET ME HAVE IT
I NEVER THOUGHT BOSS'D DO SOMETHIN' LIKE THAT..
GULP
GULP
HIRANO, IS THIS ANY TIME TO BE EATING!? WE NEED TO THINK OF A COUNTERMEASURE QUICK!!
OKAY
(SFX) VEIN POP
KIZAKI!
THE GUYS FROM THE MAIN STATION!!
HEY MISSUS GIMME SOME GRUB!
COMING RIGHT UP!
AH-AHH, I'M STARVED
HMPH
!!

AND WE GOTTA SHARE THE PLACE WITH DOGS AND MONKEYS
TSK THE FOOD'S GETTIN' LOUSY AROUND HERE
SPECIAL UNIT PUNKS!
WHAT ARE YOU GOING ON ABOUT OVER THERE?
HAVE YOU DECIDED THE DATE?
BY THE WAY, TAKEUCHI, YOU'RE ONE OF THE ORGANIZERS OF THE COED WELCOMING PARTY WE HAVE FOR NEW OFFICERS AT THE STATION.
OH... NOTHING!
(SFX) LAUGH
THAT'S RIGHT
Y-YA!?
THAT'S PRETTY SOON I'M NOT SURE I CAN MAKE IT BEING IN THE SPECIAL UNIT YOU MAY NOT BE AWARE, BUT WE'RE PRETTY BUSY IN THE MAIN STATION...
HERE!
TOMORROW AT 7:00

WHAT
flinch
HMM... I FIGURE IF THERE'S GIRLS THERE IT DON'T MATTER IF IT'S A MURDER CASE, YOU'LL BE THERE SOON ENOUGH!
(SFX) THUD THUD
WHY YOU...
SHADDAP!! THAT DON'T MATTER OFF DUTY!!
(SFX) CLATTER
IS THAT ANY WAY TO SPEAK TO YOUR BOSS!?
MISS RUI CERTAINLY SHOWED GOOD JUDGEMENT WHEN SHE REFUSED A MARRIAGE MEETING WITH A CERTAIN SOMEONE!
(SFX) MORE FIGHTING
(SFX) GUWA
(SFX) FIGHTING
W-WELL... MISS RUI'S SEEN ME NAKED!
JUST PRETEND NOTHING'S HAPPENED
SHADDAP! YOU THINK MISS RUI WOULD EVER HAVE ANY FEELINGS FOR A TRANNIE!!
YOU THINK MISS RUI WOULD EVER DATE A PUNK LIKE YOU!!
WHAT! AT LEAST I'VE SEEN RUI NAKED!!

YOU GUYS...
SEEMS LIKE LATELY YOU'RE ALWAYS COVERED IN BANDAGES
IT'S NOTHING.
EH HE HE HE HE...
AH...
He's got his hand on her.
MR TOSHIO
IT'S GREAT TO HAVE A MAN AROUND AT TIMES LIKE THESE.
OH, NO! HA HA
SO I'M WORTHLESS THE REST OF THE TIME?
TOSHIO... COULD YOU GIVE ME A HAND...
EH? ...SURE.

Sorry about that Takeuchi!
NOOO! DIDN'T YOU SAY YOU WERE TERRIBLE AT MATH?
(SFX) SHUT
HAVE A LOOK OVER MY HOME-WORK!
Ah
AH... I CAN DO THAT
(SFX) MOAN MOAN MOAN
WHILE WE'RE STUCK IN THAT DISMAL DORMITORY
SEEMS LIKE BOSS GETS ALL THE FUN
(SFX) SHOCK
DOES TOSH THINK WE'LL STAND BY AND LET HIM HAVE ALL THE FUN?
UNFOR-GIVABLE!!
AT THIS RATE BOSS'LL GET ALL THREE OF
(SFX) RUMBLE RUMBLE

FINE. WE'LL DRAG HIM OVER TO OUR DORMITORY!!!
INSTEAD OF THREE GIRLS, WE'LL HAVE FIFTEEN!! I GET IT!!
WE'LL SHOW HIM A CUSHY PLACE WHERE GIRLS COME TO VISIT...
WE'LL INVITE HIM TO THE PARTY TODAY.
HOW? WHO'D EVER WANNA MOVE THERE!?
AH...
HEH?
(SFX) JOLT
I THINK I'LL GO ALONG WITH IT!
UWA!!
BUT IT WON'T WORK KIZAKI'LL BE THERE
HMM?

(SFX) FWOOSH
IF YOU'RE TRYING TO KEEP UTSUMI AND RUI APART, YOU HAVE MY FULL COOPERATION!
I TOOK THE LIBERTY OF LISTENING TO YOUR CONVERSATION
BUT..
HEY!
TODAY AND TODAY ONLY THE MAIN STATION AND SPECIAL UNIT SHOULD JOIN HANDS
UH...
IS IT FINE WITH YOU IF RUI GETS TAKEN BY UTSUMI?
FINE!
A TEMPORARY TRUCE!!
(SFX) GRASP

WHAT? A WELCOMING PARTY AT THE DORMITORY?
.....
SNAP
A LOTTA GIRLS'LL BE THERE
YOU SURE I'D BE WELCOME?
IT'S A BIG PARTY ANYONE'S WELCOME!!
UT-SUMI!
...I SEE THEN MAYBE FOR A LITTLE WHILE...
(SFX) GRAB
C'mon
What's with you guys?
?
NOW, NOW... NOW
ASATANI, THIS IS THE PERFECT TIME COME OVER HERE A SEC!
I'M NOT SURE YOU SHOULD GO TO A PARTY AT THE DORMITORY IF YOU DON'T LIVE THERE
LET ME GO!

JUST THIS ONCE WILLYA LOOK THE OTHER WAY?
THAT'S RIGHT!
EH? YOU'RE TRYING TO GET HIM AWAY FROM "CAT'S EYE?"

O-OKAY!!
FINE!! GO FOR IT!!
YOU GUYS...

?
WHAT A DAY! I FEEL GREAT
THAT'S RIGHT!
FOR THE FIRST TIME EVER WE'RE IN AGREE-MENT

(SFX) HA HA HA HA
(SFX) CHATTERING
(SFX) AH HA HA HA HA...
SAMMA SAMMA

UTSUMI, DO YOU WANT A DRINK?

.....

WELL, TOSH?
IT'S NICE T'HAVE GIRLS AROUND, AIN'T IT?

(SFX) HA HA HA.
(SFX) AH HA HA HA

BUT IT'S STRANGE
TO SEE YOU SO FRIENDLY WITH THE MAIN STATION GUYS WHEN YOU FIGHT SO MUCH AT THE OFFICE

(SFX) PEACE AND HARMONY
わきあいあい
THAT'S TRUE ♥
WE LEAVE THAT STUFF AT WORK AND NEVER BRING IT BACK TO THE DORMITORY♥

UH... HMM...
YOU GUYS SEEM TO HAVE A LOT OF FUN
OH WELL... MAYBE NOT ALL THE TIME!

HA HA HA HA HA
HEH
YOU THINK I'LL EVER GIVE THIS GUY THE TIME O' DAY!?
HMPH!! IF TOSHIO MOVES TO THE DORMITORY
YEAH!
THAT'S RIGHT! YOU SHOULD MOVE HERE!!
IT'S FUN HERE...
THAT TWERP'S GOT NERVE TO SAY THAT WHEN HE LIVES IN SUCH A CUSHY PLACE!!
IT'S CRAMPED LIVING IN A PLACE WITH NOTHING BUT GIRLS
C'MON, C'MON! I'LL HARASS YOU EVERY DAY!!
AH! SORRY ABOUT THAT. IT'S JUST THAT WE GET ALONG SO WELL
SAY, YOU GUYS SHOULDN'T STAY OVER HERE BY YOURSELVES. MAY I JOIN YOU?
AH! HA HA HA HA
No way!
I LOATHE THE SIGHT OF THEIR FACES!!

MAYBE HE'S BUSY AT WORK AND CAN'T CALL..
AND IT'S NOT LIKE HIM NOT TO LET US KNOW!!
HE'S LATE!!
NO WAY! YOU THINK HE'S CAPABLE OF THAT!?
I DUNNO HE'S THE TYPE THAT APPEALS TO THE MATERNAL INSTINCT.
THAT'S TRUE...
EVEN THOUGH WE AREN'T ON A JOB?
MAYBE HE'S CHEATING!!
ISN'T IT LATE FOR CHILDREN TO BE UP!? TOMORROW'S A SCHOOL DAY!
HE'LL PROBABLY TURN UP EARLY IN THE MORNING WITH LIPSTICK ON HIS FACE! KYAHA!!
(SFX) BAM
(SFX) DASH

.....
No.
NO, NO, HIRANO. LET ME BE NEXT.
HERE, HAVE ANOTHER
YOU MEAN TO GET IN THE WAY....!?
LET IT GO, HIRANO!
NO... I COULDN'T..
OH DON'T SAY THAT! HERE!
I DON'T CARE IF YOU ARE AN ASSISTANT INSPECTOR
I SAW HER FIRST!!
KIZAKI, I WAS FIRST
YOU ARE TOO!!
SEE? ..LEAVE THE LADY ALONE YOU'RE BEING RUDE
I REALLY CAN'T DRINK ANY MORE.

THIS TWERP IS GONNA...!!
HIRANOOO IT'S YOUR FAULT!!
SURE♥
WELL THEN, WILL YOU HAVE SOME JUICE?
AH...
WHAT'S WITH THESE GUYS?..
HA HA HA HA HA...
YOU TOO... KIZAKI!
TH- THAT'S A PRETTY POOR JOKE, YOU
HA HA HA HA HA....
(SFX) SHUDDER
(SFX) SQUEEEEEZE
NO, IT'S BECAUSE OF THAT WEIRD FACE YOU MADE!!
(SFX) WHAM
THAT.. WAS YOUR FAULT!!
BUT YER THE ONE WHO WAS ACTIN' PEVERTED!!
HA HA HA HA... HA... HA
HA!? HA!?
IF YOU'LL EXCUSE ME A MOMENT!
(SFX) STEP

Y-YOU IDIOT!!
DANGIT I'VE HAD ENOUGH!! WHO COULD PRETEND TO LIKE THIS GUY!!
KYAAAA!!
THE ONLY REASON YOU WANT TO SEPARATE UTSUMI FROM RUI IS SO YOU CAN HAVE HER YOURSELF!!
THAT'S MY LINE!!
(SFX) KA-WHAM
WHAT!?
KUH?
(SFX) STARE
YOU WANNA PIECE O' ME, TRANNIE!?
YOU DUMBASS COP!! HAVE AT IT!!
HEY! CUT IT OUT!! BOTH OF YOU!!

THAT'S RIGHT! EVEN THOUGH YOU'VE GOT A GIRLFRIEND, YOU KEEP MAKING PASSES AT RU!!!
IT WAS YOUR FAULT FROM THE START BECAUSE YOU WON'T BE PLAIN WITH HITOMI!!
EH...
SHAD-DAP
I DON'T WANNA SEE YER FACE NEITHER!
TOSHI!
UWA
WHAM
KYAA
I'M SICK O' SEEIN' YER FACE, BOSS!!
KYAA
KYAAA
UWAAA
WHAM
PON
(SFX) FIGHTING
UOHHH
KYAAAA
HEY! STOP IT YOU TWO!!
OUTTA THE WAY!!

PHEW
WHAT A MESS
YOU WON'T BE PLAIN WITH HITOMI!!
YOU KEEP MAKING PASSES AT RUI
IDIOTS!!
WHEN DID I EVER MAKE A PASS AT RUI!
(SFX) CLATTER
TOSHIO?
WHAT ARE YOU DOING HERE?
BUT I GUESS THEY'RE RIGHT ABOUT ONE THING. IF I COULD MAKE MYSELF PLAIN...

YOU WON'T BE PLAIN WITH HITOMI...
SHEESH. IF YOU'RE COMING HOME LATE, YOU SHOULD LET US KNOW...
...? WHAT...
I...
HITOMI...
TO-SHIO...

TOSHIO...
AHH!?
EH?
WHAT'S THAT ON YOUR SHIRT SLEEVE?
OH... THIS
PROBABLY IN THE CONFUSION OF THE PARTY SOME LIP-STICK..
TOSHIO!!
(SIGN) INUNARI STATION
HITO-MI!!!!
SSSOBBB
GUOHH
RU!!!!

CAT'S EYE

Collection No.46

ONE-MAN
PROPOSAL

(SFX) AH CHOO
HOW MANY TIMES DO I HAVE TO TELL YOU I'M NOT GOING TO TOUCH RUI OR AI!
SNIFFLE
THAT'S JES' WORDS!!
AI IS JUST STARTING TO BLOOM...
ONCE SHE'S EIGHTEEN, HER MATERNAL INSTINCTS ARE BOUND TO LAND ON THE CLOSEST MAN.
I'M TELLING YOU IT'S NOT LIKE THAT!
AN YA MUST BE WORRIED ABOUT RUI, BOSS, SINCE SHE STILL ISN'T MARRIED...

THAT'S RIGHT! IF YA MAKE THINGS CLEAR, RUI IS BOUND TA LOOK ELSE-WHERE!
UH-HUH
UH-HUH
YOU NEED TO PROPOSE TO HITOMI!
(SFX) GUUU
THAT'S RIGHT! IT'S FOR YOUR OWN SAKE AFTER ALL!!
BOSS! ARE YA LISTNIN'? YA GOTTA PROPOSE TODAY!!
Are they gonna swallow him...?
I CAN'T REST EASY WITH HIM LIVING AT "CAT'S EYE."
OKAY, I GET IT..!
IF BOSS DOESN'T BIND HIMSELF TO HITOMO..
BUT SHE ALWAYS REJECTED ME..
Like in Chapter One, before the manga was chosen for ser alizat-ion
I PROPOSED A FEW TIMES BEFORE NOW
TODAY.. HUH

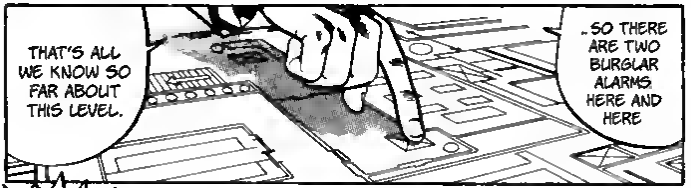
(SFX) STARE!
UTSUMI
WAH!
BUT HITOMI SEEMS MORE OPEN TO THE IDEA NOW...
THIS MIGHT BE A GOOD OPPORTUNITY...
ARE YOU PERHAPS THINKING ABOUT THE BEST WAY TO PROPOSE?
YOU LOOK PRETTY SERIOUS!
I CAN'T TELL YOU HOW PLEASED I AM YOU MEAN TO TIE THE KNOT WITH HITOMI
I HEAR EVERYTHING!
EH?
(SFX) GRAB
IDIOT!! THAT'S NON-SENSE!!
UTSUMI!! SURELY YOU AREN'T THINKING OF SWITCHING OVER TO RUI!?
UH... HUH.
JUST

SHUT UP!!
Where'd you get that idea?
IT BETTER BE!! IF YOU SO MUCH AS THINK OF PROPOSING TO RUI EVEN BY MISTAKE, I'LL...
DIDN'T YOU KNOW? I'VE HEARD THEY'RE BOTH TRANNIES!!
YUCK... TWO GUYS HUGGING.
(SFX) GRAB
WA...!! DUMB-ASS!!
I S-SEE SORRY ABOUT THAT SORRY FOR DOUBTING YOU GOOD LUCK!!
.....
hic
AH...
HE'S GONE.
SLIDE
LISTEN! PROPOSE TO HER PROPERLY!!
I THINK IT'LL BE OKAY.
WITH THAT MUCH PRESSURE, I THINK EVEN HE WILL BE ABLE TO DO IT.
PROP-ERLY.

.....
IF THIS FALLS THROUGH, THIS IS THE END OF OUR JOINT OPERATIONS!
THAT'S WHAT I WAS GONNA SAY!
WE'D BETTER FOLLOW HIM.
BUT I'M STILL NOT CONVINCED!
THE BEST WAY TO PROPERLY PROPOSE?
YOU SEEM TO HAVE MADE UP YOUR MIND! GO FOR IT!
GRIN
IN YOUR CASE, I GUESS THAT MEANS RU!
HUH... PARENTS, YOU SAY...
GULP
PROP-ERLY, HUH...
YOU SHOULD PROBABLY INCLUDE AI IN THE DISCUS-SION AS WELL.
BLUSH
HUH...
SNAP
EH?
I SUPPOSE YOU SHOULD GET THE CON-SENT OF HER PARENTS

AH.. NOW ISN'T A GOOD TIME THEY ARE TALKING WITH MR NAGAISHI IN THE PARLOR
WHERE ARE YOUR SISTERS? I NEED TO TALK TO THEM.

EH? OH... HA HA HA...
FOH HOH HOH
WHAT'S WRONG, MR. TOSHIO? YOUR FACE IS ALL RED!


THAT'S ALL WE KNOW SO FAR ABOUT THIS LEVEL.
..SO THERE ARE TWO BURGLAR ALARMS HERE AND HERE

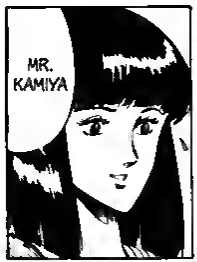
IF MR. NAGAISHI IS THERE TOO, THAT'S PERFECT!
NO, MR. TOSHIO! YOU CAN'T GO IN NOW!
NOOO
(SFX) KER-WHAM
RUI! HITOMI!

AS SOON AS I KNOW MORE I'LL COME AGAIN.
UNDERSTOOD THANK YOU, MR. NAGAISHI
THIS JOB SEEMS LIKE IT'LL BE RATHER DIFFICULT

WHAT. ARE YOU DOING?
KNOCK BEFORE ENTERING A ROOM!!
HOW MANY TIMES HAVE I TOLD YOU, TOSHIO!!
AH. I'LL SEE YOU LATER
Sorry to rush you.
MR. TOSHIO !!
WAIT, RUI I NEED TO TALK..
I'LL BE IN TOUCH
WELL, I GUESS I'LL BE GOING..
AH...
RUI...
That was close! That was close.
NOW, NOW
BUT THIS IS IMPOR-TANT!
(SFX) SLAM
(SFX) SNEAK SNEAK

(SFX) SLAM
パタ-ン
?
I HAVE SOMETHING TO DISCUSS WITH YOU!
AFTER YOU CLOSE THE STORE, I WANT ALL THREE OF YOU TO COME TO MY ROOM.
BUT I NEED RUI TO BE HERE AS WELL...
SO WHAT'S THIS THAT'S SO IMPORTANT?
MY, AREN'T WE IMPORTANT TODAY
AREN'T YOU IN LOVE WITH HITOMI?
DO SOMETHING..?
H-HEY! YOU'RE MIGHTY PERSISTENT.
HEHH. SO WHAT?
PROPOSE!? TOSHIO!?
SO WHAT!? WE HAVE TO DO SOMETHING!
A MODERN GIRL SHOULD ALWAYS BE ON THE LOOKOUT FOR A NEW ONE!
YOU CAN'T HOLD ON TO AN IMPOSSIBLE LOVE FOREVER.
EH?

Who is this guy?



SURELY YOU'LL GIVE UP WHEN YOU SEE TOSHIO PROPOSING TO HITOMI...
PHOOEY
.....
L-LET'S GO TO CAT'S EYE! THEN YOU WILL BE ABLE TO ACCEPT IT AS WELL!
SO WHAT'S THIS ALL ABOUT, TOSHIO?
ALL THREE OF US ARE HERE
UH... B-BE CALM AND LISTEN TO WHAT I HAVE TO SAY.
LOOKS LIKE IT'S ABOUT TO START...
WELL, HIRANO?
WE'RE GOING TO HAVE A DRY RAINY SEASON THIS YEAR!
WI-UO.. WU WUWU. WI.. WI..
AH... UMM.
?
Is he a dog?

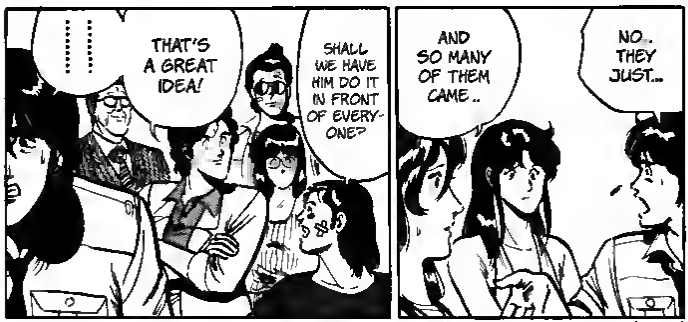
DUMB-ASS!!
WH-WHAT IS HE THINK-ING!?
I HOPE THIS WORKS..
S-STRANGE. I'M STARTING WITH SMALL TALK JUST LIKE SHIGE SAID TO...
TOSHIO! WHY ARE YOU TOSSING THAT OUT ALL OF A SUDDEN!?
IT'S ALREADY JUNE, BUT WE'VE HARDLY HAD ANY RAIN...
Ah, ha, ha.
Mr.
Yes.
SHAKE
OH. HERE IT COMES!!
R-RUI!!
SHH
THAT'S THE ONLY REASON I CAME HERE TODAY.
(SFX) KER-SMASH
I HOPE YOU WILL PERMIT ME TO CALL YOU THAT.
NO, SISTER!

(SFX) CRACK
HIRA-NO!!
O.. OW OW..
LISTEN, TOSHIO
UWA!!
MR. KIZAKI!
UEH!!
(SFX) SHATTER
SFX: TA-DAH
SLIP
AH HA HA.. BOSS, WE WERE WORRIED 'BOUT YA!!
YOU GUYS..
CRUM-BLE
SHEESH!! LET'S TALK IN THE CAFE!!
HA HA HA
(SFX) KER CHAK

UH!
(SFX) GRAB
(SFX) GUWA
YOU, TOO, TAKE-UCHI!!
HEY, TOSH!! HOW'S IT GOIN'?
EVEN YOU GUYS ARE HERE!!
AH... AHHH!!
I wish you'd stopped just a little sooner
NOW, NOW, TOSHI YOU DON'T NEED TO GET SO WORKED UP!!
UH. HMM. I'LL SAY!!
CHECK-MATE!!
(SFX) SNAP
AND SHIGE, AND EVEN MR. NAGAI-SHI...
CHIEF!
SLUMP
Hm-mm
Well?

Has it started yet?
Look for yourself
THAT'S RIGHT
I JUST CAN'T FEEL SECURE UNLESS I SEE IT WITH MY OWN EYES..
IT'S THAT WE'RE WORRIED YOU CAN'T DO IT

YOU SAID YOU WANTED TO TALK TO THE THREE OF US, BUT IT SEEMS LIKE EVERYONE KNEW ABOUT IT.
SAY, WHAT'S THIS ALL ABOUT ANYWAY?


.....
THAT'S A GREAT IDEA!
SHALL WE HAVE HIM DO IT IN FRONT OF EVERY-ONE?
AND SO MANY OF THEM CAME..
NO.. THEY JUST...

FINE, WHAT-EVER!!
EEY-YY!!

SO HAVE AT IT TOSHI!
(ALL SFX THIS FRAME) MUTTER
もや
もや
もや
もや
もや
I'M GOING TO PROPOSE TO RUI AS SOON AS I CAN AFTER THIS
AI IS MINE!!
WHAT DO YOU THINK IS GONNA START?
FOR ME N' RUI!...
THEN THINGS'LL GET INTERESTING..
IF THIS GUY WILL JUST PROPOSE TO HITOMI..
EH-EHH. RUI!!
(SFX) JUMP!
I'VE JUST GOT TO DO IT!!
(ALL SFX) MUTTER
I AM GRATEFUL THAT THEY ARE ALL SO CONCERNED, THOUGH
H-HOW AM I SUPPOSED TO PROPOSE LIKE THIS!?

PERMIT ME TO TAKE HITOMI!?
SISTER!!

BUT IF YOU CAN WAIT UNTIL I'VE PAID OFF MY LOAN ON THE EN-
RING...
I DON'T MEAN RIGHT NOW!

SURE

YOU PRO-POSED !!
Well done!!
YOU DID IT!!
(SFX) UOHHH

WE LONG AGO TOOK IT AS A GIVEN THAT YOU HAD PROPOSED, TOSHIO...

EH?
SO WHAT HAPPENS NOW THAT YOU'VE PRO-POSED?
NOTHING'S REALLY GOING TO CHANGE

WH-WHAT? COMPARED TO THE RACKET THE GUYS ARE MAKING, THE THREE GIRLS...
(SFX) WAHH

(SFX) WAHH
THEY'RE AREN'T VERY IM-PRESSED
(SFX) YADDA YADDA

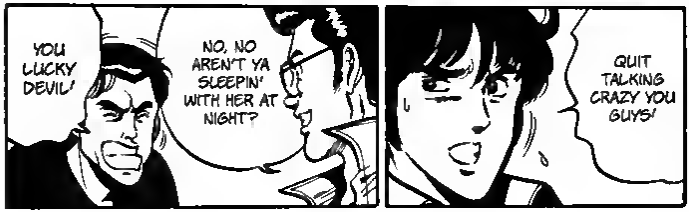
IT MAKES ME REALLY HAPPY
IT'S THE FIRST TIME YOU'VE SAID IT PROPERLY...
(ALL SFX) YADDA YADDA
BUT..
?!
WITH THE HELP OF EVERYONE ELSE
HUH..?
WHAT'S THIS ALL OF A SUDDEN !?
WHAT ARE YOU THINKING!!
HEY!!
THOSE GUYS...
YOU SEE WHAT KIND OF GUY TOSHIO IS WHY DON'T THE TWO OF US...
UTSUMI BELONGS TO HITOMI NOW
RUI, GIVE UP ON BOSS AND THINK ABOUT ME...
WH-WHAT ARE YOU TALKING ABOUT?

CAT'S EYE
Collection No. 47

THE FORGOTTEN
PROPOSAL

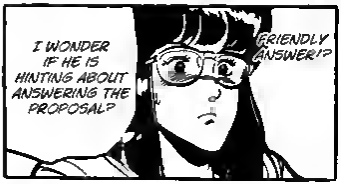
I CAN ALSO LIVE FOR A NEW LOVE...
DEPENDING ON YOU...
ASATANI...
YOU ARE A VERY BEAUTIFUL WOMAN WITHOUT YOUR
YOU CAN LEAVE EVERYTHING TO ME.
KAMIYA...
OKAY!

NOW...
MR. KAMI-YA!!
MR. KA-
JUST CLOSE YOUR EYES...
BY THAT..?
MR. KAMIYA, WHAT DO YOU MEAN...
(SFX) RISE
MR. KAMI-YA!!
DING
CLICK
(SFX) DOKI DOKI
!!
LIKE THAT WAS A PROPOSAL FROM MR KAMIYA LAST WEEK!!
IT SEEMS SOMEHOW..
(SFX) DOKI DOKI
(SFX) RRRIINGG


YOU LUCKY DEVIL!
NO, NO AREN'T YA SLEEPIN' WITH HER AT NIGHT?
QUIT TALKING CRAZY YOU GUYS!

HOLY MOLY IT'S BEEN A WEEK SINCE YA PROPOSED AND YA HAVEN'T EVEN DONE THAT!?
EVEN FOR A LATE-BLOOMER LIKE YOU, THAT'S AMAZIN'!!
SO YOU'VE ONLY KISSED?
Uh-huh Uh-huh
NOW LISTEN ALL WE DID WAS GET ENGAGED!!
YOU THINK WE'VE DONE THAT!? DUMB-ASS!!
ONE WEEK, HUH...
IT TOOK ME THAT LONG TO FIGURE IT OUT...
AREN'T YOU EMBAR-RASSED?
SEE! EVEN ASATANI SAYS YA ARE.
EH?
AHHH THE WORST KIND OF LATE-BLOOMER!!
YOU GOT ANY MATERIAL FOR ME?
HEY THERE
?
(SFX) CLATTER
YA GOTTA AT LEAST KISS HER.
LIKE ASATANI SAYS!!
HITOMI'S PROBABLY PRETTY STEAMED.

The real one's rather different than Asatan's dream...



EH!? O-OF COURSE NOT ASK OVER THERE!
SAY, MIKKO DON'T YOU HAVE ANYTHING?
THEY GOT NOTHING. SOMETIME YOU SHOULD GIVE ME A FRIENDLY ANSWER

I'M NOT BEING HONEST...
AH... STUPID!! DID I MAKE HIM ANGRY?
It's been a week and I still haven't received
HE'S MAKIN' FUN OF US 'CAUSE WE GOT NOTHIN' TO DO
SHEESH! HE'S AN-NOYING!
WAIT!! WHY WOULD I EVER GO WITH A PLAYBOY LIKE THAT!!
BUT WHAT SHOULD I SAY? IT'S NOT LIKE I DETEST HIM OR ANYTHING!
SAY, HITOMI!
STILL...
?
HE SEEMS LIKE NOTHING BUT A HEART-BREAKER...
HUH?

*Probably a reference to the jazz singer Marlene Dena Lim

Suddenly we want to see Marlene +

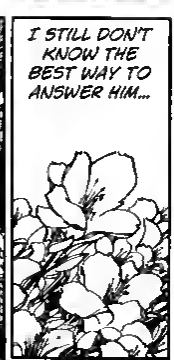
AC-TUALLY..
WHAT? NOW THAT YOU'VE STARTED YOU HAVE TO FINISH. WHAT IS IT?
..OH, I GUESS NOTHING.
THERE'S A GUY..
SHHH!!
PROPO..
Y-YOU MEAN HE...

DO YOU THINK SO?
OF COURSE! WHO WAS IT?
Surely it wasn't...
IT H-HARDLY MATTERS DOES IT!?
I can't say that!!
.....
HE MUST BE FURIOUS THAT I STILL HAVEN'T ANSWERED AFTER A WEEK!!
A WEEK!!
THAT'S CRAZY!! YOU HAVE TO ANSWER RIGHT AWAY
BUT I JUST NOW FIGURED OUT THAT WHAT HE SAID WAS A PROPOSAL!!
STILL, YOU'D BETTER ANSWER HIM SOON...
(SFX) CLATTER
THAT MUCH I KNOW!
GOOD LUCK!
AH...
Mmm-cher-lurrh-by.
REMIND ME, WHERE DOES MR KAMIYA LIVE?
I THINK HE LIVES IN AN APARTMENT IN RAT ALLEY...
THANKS!
?
カラン...

SURELY NOT!!
NO!!
HUH?
THAT'S WEIRD USUALLY ASATANI IS SO SHARP, BUT WHEN IT COMES TO LOVE...
IT'S ALREADY BEEN A WEEK...
AND..
BUT WHERE'S THE PROBLEM? IT'LL ALL WORK OUT WELL ENOUGH
IT HAS TO BE KAMIYA! HER LAST LINE WAS A GIVEAWAY!!
EH?
WHAT ARE YOU SAYING? CAN YOU PICTURE ASATANI WITH THAT PLAYBOY!?
I SEE SO THAT EXPLAINS HER WEIRD ATTITUDE!!
TRUE THAT!!
.....
HE'S SURE TO HAVE FORGOTTEN!
WOBBLE
HUH?

THE NEXT DAY

WILL IT LOOK LIKE I MADE HIM WAIT ON PURPOSE?
BUT IF I JUST COOK SOMETHING FOR HIM BY WAY OF APOLOGY


I STILL DON'T KNOW THE BEST WAY TO ANSWER HIM...

MR. KAMIYA!?
IT'S AROUND HERE I THINK...
F-FINE I'LL SURPRISE HIM FROM BEHIND!
IDIOT!! WHY DID I HAVE TO HIDE!?
BAM
HEY! ANYONE HERE?

(SFX) STARE
KYAH!!
YOUR REGULAR SEVEN STAR
SAY WILL YOU GO ON A DATE WITH ME?
OH! WELCOME, MR KAMIYA.
A MODERN GIRL SHOULD ALWAYS BE ON THE LOOKOUT FOR A NEW LOVE!
GET WITH IT!!
THAT AGAIN! NO! I'VE TOLD YOU I HAVE A BOYFRIEND
YOU ARE A VERY BEAUTIFUL WOMAN WITHOUT YOUR GLASSES
MR. KAMIYA, DOES IT AMUSE YOU TO TEASE COLLEGE GIRLS!?
I CAN ALSO LIVE FOR A NEW LOVE..
DEPENDING ON YOU..

EH?
YOU'D DO BETTER TO TELL IT TO THAT GIRL BEHIND YOU.
タバコ
OH! YOU CAUGHT ME?
YOU'RE JUST FLATTERING ME TO GET A CHEAPER PRICE FOR THE CIGARETES!
TABAKO
STRANGE. SHE WAS A PRETTY GIRL WITH GLASSES.
THERE'S NO ONE THERE!?
(SFX) BAM
HEH..? THAT'S A SHAME..

KER-CHAK
(SFX) KA-BLAM
(SFX) SHOOM

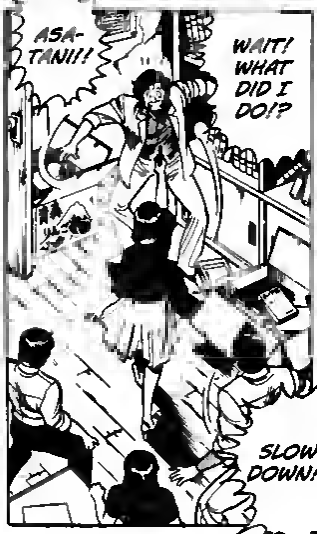
(SFX) WHACK
ASATANI IS JUST PRACTICING HER SHOOTING!
BUT BOSS, SHE'S REALLY INTO IT MORE THAN USUAL!
(SFX) BAM BOOM BADOOM
SHE'S KINDA INTENSE. I COULDN'T RULE OUT THAT SHE MIGHT KILL SOMEONE.
KAMIYA, YOU'D BETTER STAY AWAY AWHILE.
(SFX) CLATTER
GIMME SOME MATERIAL!!
HEY THERE !!
DON'T
MAYBE SHE CAME HERE AFTER SEEING KAMIYA.
If so, I can imagine what happened.
SHE'S OFF DUTY TODAY, BUT SHE'S BEEN HERE ALL AFTERNOON
ARE YOU SERIOUS!?
COULD SOMETHIN' HAVE HAPPENED?

TO MIKKO? NOT A THING.
DID YOU DO SOMETHING TO ASATANI!?
IS LICKING THE FLOOR DELICIOUS?
YOU THINK I'M LICKING!?
.....
(SFX) WHAM
カ!!キ!!
OF
NOW GET OUT...
STILL, IT'S A GOOD THING SHE ISN'T HERE!
ASATANI!?
HEY THERE, MIKKO!
AH...
スーテ"
(SFX) TOPPLE

WH-
UTT?

DIE WITH ME!
I WANT YOU TO...

STOP IT!
ASA-TANI!!


ASA-TANI!!
WAIT! WHAT DID I DO!?
SLOW DOWN!!

STOP...!?
あぁぁぁ

WA
(SFX) SQUIRT
SQUIRT
IDIOT, ALL YOU HAVE TO DO IS LOOK AT IT TO SEE IT'S A TOY!
DA-AHHH
A W-WATER PISTOL...
(SFX) KA BAM
CHOOSING COMES AFTER TAKING A GOOD LOOK AT THE ONE WHO WAS SHOT!!

CAT'S EYE 11 - END

11

検印省略
著者承認済

■ジャンプ・コミックス

キャッツ♥アイ

11 ワンマン・プロポーズの巻

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